MEETING

OF

THE BOARD OF TRUSTEES

VILLAGE OF HEAD OF THE HARBOR

May 17, 2023

7:07 p.m.

PRESENT:

MAYOR DOUGLAS A. DAHLGARD

DEPUTY MAYOR DANIEL W. WHITE

JEFFREY D. FISCHER

JUDITH C. OGDEN

L. GORDON VAN VECHTEN

PHILIP BUTLER, VILLAGE ATTORNEY

ANTHONY GUARDINO, VILLAGE ATTORNEY

MARGARET O'KEEFE, VILLAGE CLERK

SPECIAL USE PERMIT APPLICATION BY THE MONASTERY OF THE GLORIOUS ASCENSION INC.

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | MAYOR DAHLGARD: Good evening, |
| 3 | again. Welcome to the Board of |
| 4 | Trustees meeting of May 17, 2023. |
| 5 | Please rise and join me in the |
| 6 | pledge of allegiance. |
| 7 | (Pledge of allegiance.) |
| 8 | MAYOR DAHLGARD: Thank you. |
| 9 | I will now opening a public |
| 10 | meeting in response to a Special Use |
| 11 | Permit application to build a House of |
| 12 | Worship by the Monastery of the |
| 13 | Glorious Ascension Inc., a religious |
| 14 | order. |
| 15 | But first, Deputy Mayor Daniel |
| 16 | White has a statement to read. |
| 17 | DEPUTY MAYOR WHITE: Good evening, |
| 18 | folks, and welcome. I'm Daniel White. |
| 19 | There's been some suggestion that |
| 20 | I recuse myself from participating in |
| 21 | this application due to a familial |
| 22 | relation between me and a member of the |
| 23 | Monastery community. My grandfather |
| 24 | AUDIENCE MEMBER: Could you use |
| 25 | the mic, please? |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | THE CLERK: We're recording. And |
| 3 | for the statement of Deputy Mayor |
| 4 | White, we'd like to open the public |
| 5 | hearing. |
| 6 | ATTORNEY BUTLER: You can open the |
| 7 | public hearing by motion and Mr. White |
| 8 | can read his statement. |
| 9 | MAYOR DAHLGARD: Yes, I said I'll |
| l. O | now open the public hearing. |
| 1.1 | ATTORNEY BUTLER: You should have |
| 12 | a motion. |
| 13 | MS. OGDEN: I'll make it. |
| L 4 | MR. FISHER: I'll second. |
| 15 | MAYOR DAHLGARD: All in favor? |
| L 6 | (Unanimous vote by all Board |
| L7 | members.) |
| L 8 | MAYOR DAHLGARD: All right. |
| L 9 | Deputy Mayor? |
| 20 | DEPUTY MAYOR WHITE: Thank you, |
| 21 | Mr. Mayor. |
| 22 | There's been some suggestion that |
| 23 | I recuse myself from participating in |
| 24 | this application due to a familial |
| 25 | relation between me and a member of the |
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| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | Monastery community. A grandchild of |
| 3 | one of my aunts is affiliated with the |
| 4 | Monastery. While I know this |
| 5 | individual, I know who he is, I've not |
| 6 | had any significant conversation or |
| 7 | other dealings with him in the last 20 |
| 8 | years. |
| 9 | I am not required to recuse mysel: |
| 10 | here as a matter of law. I believe I |
| 11 | can be fair and impartial in the |
| 12 | assessment and determination of this |
| 13 | application. Accordingly, I am not |
| 14 | going to recuse myself. |
| 15 | Thank you. Mr. Mayor. |
| 16 | MAYOR DAHLGARD: Thank you. |
| 17 | Now, this is a very small village |
| 18 | and most people know one another. So |
| 19 | you'd have to recuse everybody in the |
| 20 | Village if you really wanted to go |
| 21 | looking around finding people. We |
| 22 | can't do that. Anyway, let me |
| 23 | continue. |
| 24 | The Clergy of the Monastery has |
| 25 | been living at 481 North Country Road |
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| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | for the past five years. 481 North |
| 3 | Country Road is a four-plus acre parcel |
| 4 | that is improved by a historic house |
| 5 | known as Timothy House. |
| 6 | The corridor along North Country |
| 7 | Road in St. James is known for historic |
| 8 | homes and churches. It has been |
| 9 | designated the St. James Historic |
| 10 | District. Timothy House is one of the |
| 11 | primary historic resources within that |
| 12 | St. James Historic district. |
| 13 | The documents and letters |
| 14 | received I just received another |
| 15 | one pertaining to this application |
| 16 | are part of the record and have and |
| 17 | will continue to be available on the |
| 18 | Village website. |
| 19 | So I'll talk a little bit about |
| 20 | the Village Code. |
| 21 | A Special Use Permit to build a |
| 22 | House of Worship is provided in Chapter |
| 23 | 165-23(B)(1)of the Village Code. |
| 24 | Requirements for the Special Use Permit |
| 25 | are found in Chapter 165-35 and 165-36 |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | of the Village Code. |
| 3 | Chapter 165-35 requires a referral |
| 4 | of the permit application to the |
| 5 | Village Planning Board and a report be |
| 6 | sent to the Trustees. Planning Board's |
| 7 | review was performed in 2021 and a |
| 8 | recommendation of denial was sent to |
| 9 | the Trustees. |
| 10 | In May of 2022, the Village |
| 11 | received an amended site plan from the |
| 12 | applicant. Subsequently, in November |
| L3 | 2022, the site plan was amended again |
| L 4 | and delivered to the Village along with |
| 15 | an amended comment letter from the New |
| 16 | York State Office of Parks, Recreation |
| L7 | and Historic Preservation. |
| 18 | The Monastery is represented this |
| 19 | evening by their counsel, Mr. Joseph |
| 20 | Buzzell, and we will proceed as |
| 21 | follows: |
| 22 | Mr. Buzzell will describe the |
| 23 | application to the Trustees. The |
| 24 | Trustees may ask questions, and Mr. |
| 25 | Buzzell may respond. Once the Trustees |
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| Т | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | have finished asking questions, we will |
| 3 | open the meeting for public comments. |
| 4 | Those wishing to be heard having |
| 5 | filled out the form provided will be |
| 6 | called up to speak. Each member of the |
| 7. | public will have three minutes to |
| 8 | speak. The time limit will be |
| 9 | monitored by our Village Clerk. If you |
| 10 | need another minute to finish, please |
| 11 | just wait for the Village Clerk and you |
| 12 | can continue on. |
| 13 | Speakers will get one chance this |
| 14 | evening to address the Trustees. We |
| 15 | ask all of you to keep an open mind and |
| 16 | to show respect for all opinions. This |
| 17 | is an important application, and the |
| 18 | decision weighs heavily on each |
| 19 | Trustee. |
| 20 | We do not plan on closing the |
| 21 | hearing this evening but will hold it |
| 22 | over to at least the June 21st. That's |
| 23 | the Trustees' next meeting. The record |
| 24 | will be open for the next 30 days for |
| 25 | anyone to submit written comments to |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | the Village Clerk. At the June 21st |
| 3 | meeting, those wishing to speak, |
| 4 | including persons who speak this |
| 5 | evening, will be given an opportunity |
| 6 | to address the Board. |
| 7 | We ask that you be concise and |
| 8 | address your comments to the Trustees. |
| 9 | There will be no discussions or debates |
| 10 | at this meeting. We ask that you |
| 11 | remain openminded and respectful of all |
| 12 | the speakers. |
| 13 | As comments will be recorded for |
| 14 | the record by the stenographer, the |
| 15 | audience should remain attentive when |
| 16 | someone else is talking. Speakers may |
| 17 | also submit written comments to the |
| 18 | Village Clerk. Speakers, before you |
| 19 | start, please state your name and |
| 20 | address for the record. |
| 21 | So after persons have had their |
| 22 | opportunity to speak, Mr. Buzzell will |
| 23 | respond and may address your questions. |
| 24 | After Mr. Buzzell responds, we will |
| 25 | move to keep this meeting open until |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | the next Trustee meeting on June 21st, |
| 3 | 7 p.m. |
| 4 | Now, no discussions no |
| 5 | decisions will be made tonight. |
| , 6 | Subsequent to this meeting, the |
| 7 | Trustees will review the application, |
| 8 | the law, the opinions of consultants, |
| 9 | and all of the oral and written |
| 10 | comments provided by the public. |
| 11 | I'll now turn it over to |
| 12 | Mr. Buzzell. |
| 13 | MR. BUZZELL: Thank you, Mr. Mayor |
| 14 | and Members of the Board. |
| 15 | I'm for the applicant, Joseph F. |
| 16 | Buzzell. The firm is Buzzell, Blanda |
| 17 | and Visconti. We are at 535 |
| 18 | Broadhollow Road, Suite B-4, in |
| 19 | Melville. And I'm here for the |
| 20 | applicant, the Monastery of the |
| 21 | Glorious Ascension. |
| 22 | With me is our architect, Mr. Mark |
| 23 | Wittenberg, our traffic consultant, |
| 24 | Ethan Schukoske from Atlantic Traffic, |
| 25 | and several members of the Monestary |
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| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | including Father Vasileios Willard. |
| 3 | The project concerns the |
| 4 | construction of a small church on |
| 5 | property presently supporting the |
| 6 | Monastery. We were here on the 3rd of |
| 7 | November 2021. Since then, we went |
| 8 | through the SHPO process, which is the |
| 9 | State Office of Historic Preservation. |
| 10 | That took some time. There were |
| 11 | modifications to address SHPO comments. |
| 12 | But ultimately, SHPO issued a letter |
| 13 | which indicated they found no adverse |
| 14 | impact on the Timothy Smith House and |
| 15 | no adverse impact on the St. James |
| 16 | Historical District. |
| 17 | For a little clarity on the |
| 18 | Monastery, the Monastery of the |
| 19 | Glorious Ascension also known as the |
| 20 | Monastery of the Glorious Ascension, |
| 21 | St. Dionysios the Areopagite, is a |
| 22 | Russian Orthodox Byzantine church in |
| 23 | the Eastern Orthodox tradition. |
| 24 | There I have seen and/or heard some |
| 25 | allegations about the Monastery's |
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| 2 | connection to Russia, the Putin |
| 3 | government, or the patriarch of the |
| 4 | Russian of the Russian church in |
| 5 | Moscow. None of that is accurate. |
| 6 | The Monastery is affiliated with |
| 7 | the Russian Orthodox church outside |
| 8 | Russia which is based in New York City |
| 9 | and has been in business since 1920. |
| 10 | The Monastery does not report and is |
| 11 | not accountable to the Patriarch of |
| 12 | Moscow. Unlike the Catholic Pope, the |
| 13 | Patriarch of Moscow does not oversee |
| 14 | all Russian Orthodox churches. There |
| 15 | are self-autonomous, self-governing |
| 16 | parts of the Russian Orthodox church. |
| 17 | The Monastery has no connection or |
| 18 | relationship to the Russian government |
| 19 | or Vladimir Putin. And it has come out |
| 20 | against the war in the Ukraine since |
| 21 | the war began. In fact, we sent a |
| 22 | letter to the Village on the 12th of |
| 23 | April of 2022 stating just that and |
| 24 | that they are horrified by the actions |
| 25 | taken by Russia in the Ukraine which |
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| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | the church is which the Monastery is |
| 3 | vehemently opposed to. |
| 4 | Turning to the property, the |
| 5 | property is located on the westerly |
| 6 | side of North Country Road which runs |
| 7 | north/south in this area. It is |
| 8 | 726 feet north of Timothy Woods Road |
| 9 | and consists of two tax lots, 29.1 and |
| 10 | 37. |
| 11 | 29.1 is a larger lot. It's |
| 12 | irregularly shaped. It's 4.2 acres. |
| 13 | There's over 316 feet of frontage on |
| 14 | North Country Road and a depth of about |
| 15 | 560 feet. This is the lot that |
| 16 | supports the Timothy Smith House. |
| 17 | The Monastery also owns the lot |
| 18 | adjacent to that tax lot, 37, which is |
| L9 | a narrower lot, 51-feet wide and |
| 20 | 400-feet deep, about .4 of an acre. |
| 21 | And it supports a shared driveway which |
| 22 | serves the subject property and an |
| 23 | adjacent home to the northeast. Other |
| 24 | than the driveway, that lot is largely |
| 25 | wooded. |

| 1 | MONASIERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | Tax Lot 29.1 contains the |
| 3 | Monastery, a delapidated garage, a |
| 4 | tree-lined driveway leading from North |
| 5 | Country Road to the Timothy Smith |
| 6 | House, and a strong buffer of woods and |
| 7 | hedge and natural vegetation along 25A |
| 8 | and at other points of the lot. In |
| 9 | fact, if you're driving on North |
| 10 | Country Road, aside from the driveway, |
| 11 | woods screen the entire property. And |
| 12 | unless you look to your right or left |
| 13 | as you pass in front of the driveway, |
| 14 | you cannot see the Timothy Smith House |
| 15 | or the rest of the property pretty much |
| 16 | at all, maybe for a half a second at |
| 17 | the speed limit if you look down the |
| 18 | driveway. And even then, the house is |
| 19 | 410 feet back. |
| 20 | The Monastery purchased the |
| 21 | property in 2018 from Gillian Stewart |
| 22 | who held it since at least 2012. The |
| 23 | present use is a small monastery or |
| 24 | religious use. The Monks live at the |
| 25 | site. They have done so since the |
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| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | Monastery purchased the property. |
| 3 | The Monastery building is the |
| 4 | Timothy Smith House. It's fully |
| 5 | recognized. It's an historic building. |
| 6 | The Monastery has, does, and will fully |
| 7 | maintain the Timothy Smith House. And |
| 8 | after trying to read some of the |
| 9 | comments, one of the things that I |
| 10 | suppose has perplexed me most is the |
| 11 | amount of time devoted to the Timothy |
| 12 | Smith House. The Monastery is not |
| 13 | touching it. They are not doing |
| 14 | anything to it. It is staying exactly |
| 15 | as it is in its exact location. |
| 16 | This is not an insensitive builder |
| 17 | demolishing an historic structure. |
| 18 | Part of the Monastery's proposal from |
| 19 | the very beginning is to preserve and |
| 20 | maintain the Timothy Smith House. It's |
| 21 | done it in the past. It's does so now. |
| 22 | It will continue to do so. |
| 23 | Since acquiring the property, it |
| 24 | has put over \$340,000 into the |
| 25 | maintenance of the property, including |
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| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | structural repairs to the basement, |
| 3 | structural repairs to the east wing, |
| 4 | emergency repairs to beams in the front |
| 5 | stoop, repairs to the roof, repairs to |
| 6 | plumbing and sanitary systems, |
| 7 | electrical repairs, repairs to leaks in |
| 8 | the basement, and roof and mold |
| 9 | remediation, among others. There are |
| 10 | no proposed changes to the Timothy |
| 11 | Smith House. And I'll say it again, no |
| 12 | proposed changes. |
| 13 | It's not being demolished. It's |
| 14 | not being modified. There is no |
| 15 | addition. There is no changes to the |
| 16 | facade. They're not proposing to |
| 17 | relocate it. They're not proposing to |
| 18 | attach anything to it. Timothy Smith |
| 19 | House stays as it is, where it was. |
| 20 | The Monastery will continue to fully |
| 21 | maintain and preserve that house. |
| 22 | While not required to allow visitors, |
| 23 | the Monastery does. And people do make |
| 24 | appointments and see the house, and the |
| 25 | Monastery provides access to the |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | historic building. And people do come |
| 3 | to see it. |
| 4 | The house, as I said, is 410 feet |
| 5 | back from 25A. That's not its original |
| 6 | location. It was originally built |
| 7 | close to 25A and moved in the early |
| 8 | 1900s. The property including the |
| 9 | house is screened from 25A, as I said, |
| 10 | by an existing hedge, mature trees, and |
| 11 | foliage. |
| 12 | And I have some photos that I will |
| 13 | turn in. The first is of the driveway, |
| 14 | the rest are of 25A, which is another |
| 15 | point that I think has puzzled me. |
| 16 | It's the site is really not visible |
| 17 | so the effect on 25A is pretty much |
| 18 | nil. The existing conditions stay. |
| 19 | That buffer of vegetation on 25A stays |
| 20 | where it is. We're not proposing to |
| 21 | touch it at all. |
| 22 | Also as a couple of matters of |
| 23 | clarity, we are not proposing to widen |
| 24 | the driveway. Though that was |
| 25 | previously issued, that has been |
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| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | dropped and SHPO is aware of that. We |
| 3 | are not proposing any new lighting. |
| 4 | While that was at one time part of the |
| 5 | proposal, we are not proposing any new |
| 6 | lighting at all. So the driveway stays |
| 7 | as it is. The trees lining the |
| 8 | driveway stay where they are. The |
| 9 | foliage along 25A stays where it is. |
| 10 | A big issue with preserving |
| 11 | historic structures is always securing |
| 12 | maintenance. And many structures in |
| 13 | the public domain suffer because |
| 14 | there's just not enough funding to |
| 15 | properly maintain them. Here we have |
| 16 | that. The Monastery is maintaining the |
| 17 | house and will continue to do so. The |
| 18 | goal of preserving the Timothy Smith |
| 19 | House for the longterm is achieved by |
| 20 | the Monastery owning this property. |
| 21 | And the construction of the church |
| 22 | ties the Monastery to the property. |
| 23 | They would not sell it back into the |
| 24 | private sector and seek to build a |
| 25 | church and a new monastery on another |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | piece of property somewhere else. It |
| 3 | ties them to the church functionally |
| 4 | to the property functionally. It ties |
| 5 | them to the property financially, all |
| 6 | of which serves to preserve the Timothy |
| 7 | Smith House. |
| 8 | Across North Country Road is the |
| 9 | St. James Episcopal Church. Just down |
| 10 | North Country Road we have the St. |
| 11 | Philip and St. James Roman Catholic |
| 12 | Church. While there are homes along |
| 13 | 25A, there are also restaurants, |
| 14 | commercial strip centers to the south. |
| 15 | There's a nursery and another property |
| 16 | formally used as a nursery which is |
| 17 | kind of sitting there. |
| 18 | The project is to construct a |
| 19 | small church. No school will be built |
| 20 | on this property. None is proposed. |
| 21 | The St. Basil the Great School will be |
| 22 | built on another property not yet |
| 23 | acquired. And the church agrees to a |
| 24 | condition of not to build a school on |
| 25 | this property. |

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The most recent site plan puts the church 271-and-a-half feet back from The access with a tree-lined driveway will remain. It will remain graveled. It will not be widened. new lighting. No changes along North Country Road. No changes to the land south of the driveway. All the mature tress that are over there now will all remain. None will be touched. Parking for the church can be used by visitors to the Timothy Smith House which do not have the best accommodations to park. There is also no handicap parking presently, and that would be included as part of the church's proposal.

Now, as I said, we made a submission to SHPO, the New York State Department of Parks and Recreation and Historic Preservation. SHPO process took some time as is often the case. During a review, comments were received and the plan was revised. SHPO looked at that plan and wanted more revisions,

| - | MONASILKI OF THE GLORIOUS ASCENSION, INC. |
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| 2 | in this case, particularly moving the |
| 3 | church back and reconfiguring the |
| 4 | parking. The Monastery did that. |
| 5 | SHPO took an in-depth and |
| 6 | considered examination. In addition to |
| 7 | reviewing the site plans, the building |
| 8 | plans, and the floor plans, they |
| 9 | reviewed SHPO records, aerial |
| 10 | photographs, photographs, and gathered |
| 11 | information. The site plan was |
| 12 | modified to address all SHPO concerns, |
| 13 | and they eventually produced a |
| 14 | determination. No adverse impact on |
| 15 | the Timothy Smith House, no adverse |
| 16 | impact on the St. James Historical |
| 17 | District. |
| L 8 | So SHPO, an agency that has no |
| L9 | concerns other than historic |
| 20 | preservation, has made the conclusion |
| 21 | that there would be no adverse impact |
| 22 | on the house or the property by the |
| 23 | church proposed on the site plan |
| :4 | presently before the Board. SHPO even |
| .5 | says the front lawn of the property is |
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| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | a character-defining feature. We |
| 3 | appreciate the work you did to preserve |
| 4 | the future of the historic building. |
| 5 | The church is now 279 feet |
| 6 | and-a-half feet from 25A. Let's put |
| 7 | that in perspective. When we were |
| 8 | originally here, it was 147.9. So we |
| 9 | increased setback 123.6 or |
| 10 | 83-and-a-half percent to push it back |
| 11 | as far as possible. There is now |
| 12 | 271-and-a-half feet of grass and |
| 13 | existing vegetation between the church |
| 14 | and 25A. |
| 15 | The church was also shifted a |
| 16 | little to the north to increase the |
| 17 | landscape area between the church and |
| 18 | the central driveway also SHPO's |
| 19 | recommendation which also preserves |
| 20 | more lawn area. There is now 77 feet |
| 21 | between the church and the gravel |
| 22 | driveway, an increase from the original |
| 23 | plan. |
| 24 | There is 209.7 feet of setback to |
| 25 | the southern property line. Other than |
| | |

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| 2 | the gravel driveway, that's 209.7 feet |
| 3 | of grass and landscaping, none of which |
| 4 | will be touched. |
| 5 | All parking is behind the church. |
| 6 | The location and configuration of the |
| 7 | parking area was designed to record to |
| 8 | SHPO comments and concerns. 36 parking |
| 9 | spaces are provided. We can land back |
| 10 | additional spaces if need be. But SHPO |
| 11 | was only concerned as Historic |
| 12 | Preservation reviewed the submission, |
| 13 | made modifications, and determined |
| 14 | there would be no impact. |
| 15 | So let's look a little bit at |
| 16 | zoning compliance. Lot area, two |
| 17 | acres. We have 4.6 plus. Frontage, |
| 18 | 200 feet. We have 366 feet plus. |
| 19 | Front yard, 100. We have 271.5. We |
| 20 | added 250 foot which has been mentioned |
| 21 | at previous appearances. |
| 22 | The rear yard is 74 feet. We have |
| 23 | about 240. Side yard is 67. On the |
| 24 | south, we have 209.7. To the north, we |
| 25 | have 70 except one small triangular |
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| 2 | corner which is a product of an |
| 3 | irregular lot line between Tax Lot 37 |
| 4 | and the property next to us. There's a |
| 5 | triangle that juts in. And in the |
| 6 | center of the building, it's a straight |
| 7 | line. We have 70 feet. |
| 8 | If you go to the westerly corner, |
| 9 | we have a little over 21 feet. Then |
| 10 | there's 15 feet that's across a |
| 11 | neighbor's lot. Then you come back to |
| 12 | our lot and you go the rest of the |
| 13 | distance to hit 70 feet. So it's in a |
| 14 | straight line. It's 70 feet, but of |
| 15 | that 15 is out of concession. |
| 16 | We spoke to SHPO about moving the |
| 17 | church so that it met the setback at |
| 18 | that point. SHPO said to the church |
| 19 | back that they didn't see this was |
| 20 | really an issue given the odd shape of |
| 21 | that little corner on the property, so |
| 22 | we did. Total side yard required, 110. |
| 23 | We have 234.8 to 279. |
| 24 | So let's turn to parking. The |
| 25 | Village does not have a parking code. |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | However, towns and many villages do. |
| 3 | Smithtown which is right across 25A has |
| 4 | one space for every four permanent |
| 5 | seats or the equivalent floor area in |
| 6 | the area where services are performed. |
| 7 | Such as how parking is generally |
| 8 | calculated for a place of worship, if |
| 9 | you hop around town to the villages |
| 10 | that have parking codes, that's pretty |
| 11 | standard. Building occupancy is |
| 12 | determined for fire egress purposed, |
| 13 | and it's not designed for parking |
| 14 | calculations. |
| L5 | So let's look at the building. |
| 16 | Services are not performed in the |
| L7 | entire building. Utility rooms, |
| L8 | bathrooms, staircases, elevators, |
| L 9 | hallways, and storage areas do not |
| 20 | generate the need for parking. |
| 21 | Religious services are held in the |
| 22 | worship area and sometimes the worship |
| 23 | area in the narthex. The worship area |
| 2.4 | is only 821-square feet. The narthex |
| 25 | is only 400-square feet. That's a |

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| 2 | total of 1,221-square feet which is a |
| 3 | very small church. And not even all of |
| 4 | that is open to the congregation. In |
| 5 | the Russian Orthodox tradition, the |
| 6 | alter platforms are limited to the |
| 7 | priests so you will not have |
| 8 | congregants up there. |
| 9 | There are other churches that do |
| 10 | the same thing. Sometimes the alter |
| 11 | area is small. Sometimes it's large. |
| 12 | But it's not for the congregation. |
| 13 | It's for those officiating at the |
| 14 | religious service. |
| 15 | The central also there's a |
| 16 | fixed baptismal font, so that area |
| 17 | cannot support the congregation. The |
| 18 | central portion of the worship area is |
| 19 | not open in the Russian Orthodox faith |
| 20 | during that part of the service. The |
| 21 | priests process down the central aisle |
| 22 | and circle back up into the alter. And |
| 23 | all churches have a central aisle that |
| 24 | is kept open to allow people to come |
| 25 | and go. |

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| 2 | In the Russian Orthodox tradition, |
| 3 | there is a screen across the front |
| 4 | vestry so that people in the audience |
| 5 | cannot see that part of the alter. So |
| 6 | during services, people don't sit where |
| 7 | they would be screened by the vestry. |
| 8 | So it's a small net area used by the |
| 9 | congregants for services. |
| 10 | We had an architect prepare a plan |
| 11 | that can hold 97 seats, and that |
| 12 | includes the worship area and the |
| 13 | narthex, not just the one but both |
| 14 | which would not be used together all |
| 15 | the time but we did it. Divide 97 by |
| 16 | 4, it generates 24.25 parking spaces. |
| 17 | We round that up to 25 parking spaces |
| 18 | which should be the calculation for |
| 19 | this application. That there are no |
| 20 | fixed pews is not the issue. It's the |
| 21 | amount of people that the church can |
| 22 | actually serve divided by standard |
| 23 | numbers used in Long Island and |
| 24 | elsewhere. |
| 25 | Not a rock concert or nightclub. |

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| 2 | People are not standing together. They |
| 3 | need space to worship. They need space |
| 4 | to kneel. And, again, religious |
| 5 | services are not performed in the |
| 6 | entire building. Atlantic Traffic will |
| 7 | speak about that in a little more |
| 8 | detail shortly. |
| 9 | Just to say we looked at |
| 10 | everything, there is a meeting room in |
| 11 | the basement. That is not for |
| 12 | religious services. When services are |
| 13 | held, they're held in the church. The |
| 14 | priest cannot process downstairs and |
| 15 | into the basement. |
| 16 | The congregation is small. The |
| 17 | church is designed to handle a small |
| 18 | congregation. The meeting room is |
| 19 | designed to handle meetings. Meetings |
| 20 | will be held when the church is not |
| 21 | operating. When the church is |
| 22 | operating, that is a use of the |
| 23 | building. And if the Board wanted a |
| 24 | covenant that they're not being used |
| 25 | simultaneously, we have no objection to |

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| 2 | that. |
| 3 | The Monastery provides classes |
| 4 | typically up to 10 participants twice a |
| 5 | week, and they are held in the meeting |
| 6 | room. If you fill the meeting room |
| 7 | with seats, it could hold 80. Divided |
| 8 | by four, that's 20 spaces. So if the |
| 9 | church is in occupancy, it would |
| 10 | require is performing services, 25. |
| 11 | If it's not, the most 20. Site plan |
| 12 | provides 36 which is more than ample |
| 13 | for a religious service in a religious |
| 14 | facility of this size. |
| 15 | Now, at this point, I would call |
| 16 | our traffic engineer, Ethan Schukoske. |
| 17 | Ethan has a report. I will turn in |
| 18 | copies of his report. |
| 19 | MR. SCHUKOSKE: Ethan Schukoske. |
| 20 | I'm with Atlantic Traffic and Design |
| 21 | Engineering. I we're located at 275 |
| 22 | Broadhollow Road in Melville, New York. |
| 23 | I'm a professional engineer in the |
| 24 | State of New York, also a professional |
| 25 | traffic operations engineer with a |

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| 2 | national certification with the |
| 3 | Institute of Transportation Engineers. |
| 4 | As Joe mentioned, we've prepared a |
| 5 | traffic report for the proposed |
| 6 | religious facility. It was last |
| 7 | revised January 12th of this year. We |
| 8 | took we evaluated the daily trip |
| 9 | generation and parking supply for the |
| 10 | proposed monastery and also prepared |
| 11 | a or evaluated a future proposal of |
| 12 | sizeable expanses. |
| 13 | So I'll try not to hit too many of |
| 14 | these points because I think they've |
| 15 | already been hit by Joe. But the |
| 16 | existing site consists of a |
| 17 | 3,200-square-foot residential building, |
| 18 | Timothy House, that's currently used |
| 19 | for worship services. The site, it |
| 20 | hosts a larger morning service on |
| 21 | Sundays for approximately 35 to 40 |
| 22 | members. And that's really that peak |
| 23 | time period that we really focused on |
| 24 | for our report, that Sunday, obviously |
| 25 | the church. |

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| 2 | There's two curbs cuts located on |
| 3 | westbound North Country Road, primary |
| 4 | access being the gravel driveway to the |
| 5 | west. And there's a secondary |
| 6 | access there's a secondary access on |
| 7 | the eastern side. Under the |
| 8 | development proposal, they will be |
| 9 | moving the religious services to a new, |
| 1.0 | approximately 3,300-square-foot worship |
| 1.1 | building constructed on a vacant |
| 12 | portion of the property. |
| 13 | So the way we evaluated the |
| L4 | projected traffic and parking, we |
| L 5 | really looked at two different angles. |
| L 6 | One was how the existing monastery |
| L7 | operates, right, because they're really |
| L8 ' | going to be relocating their services |
| _9 | from one building to another. With |
| 20 | that, they don't expect a large |
| 21 | increase of members to their |
| 22 | congregation. Obviously, they want to |
| .3 | have some space you know, some type |
| :4 | of minimal growth. But, you know, it's |
| .5 | really a relocation of one service |

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| 2 | of the services in the Timothy House to |
| 3 | their facility on site. |
| 4 | So with that in mind, we examined |
| 5 | the site-specific trip generation at |
| 6 | the at their site on a typical |
| 7 | Sunday. We evaluated it during their |
| 8 | peak period from 8 p.m. to 2 p.m. We |
| 9 | found that had a peak-hour traffic |
| 10 | generation of at the most 40 cars |
| 11 | entering the site during the peak hour, |
| 12 | which is generally consistent with this |
| 13 | size church. |
| 14 | The other way we evaluated the |
| 15 | site was taking aside with the proposed |
| 16 | monastery and what their operations are |
| 17 | and just looking at this as a church as |
| 18 | just you're building a |
| 19 | 3,300-square-foot church regardless of |
| 20 | the specific operations of the |
| 21 | monastery which is maybe more or maybe |
| 22 | less than a typical church of this |
| 23 | size, as Joe mentioned and I |
| 24 | agree a moderately-sized church, |
| 25 | 3,300-square feet. |

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| 2 | What we do when we evaluate trip |
| 3 | generation and parking generation, we |
| 4 | use Institute of Transportation |
| 5 | Engineers. It's data with a national |
| 6 | organization that publishes trip and |
| 7 | parking data. That's our industry |
| 8 | standard for projecting traffic or |
| 9 | parking you might see at a site. They |
| 10 | have a variety of uses, not just |
| 11 | religious but retail, residential, that |
| 12 | we might do separately. |
| 13 | So looking at it not as the |
| 14 | monastery building but as just a |
| 15 | 3,300-square-foot church and assuming |
| 16 | you may have a different tenant in the |
| 17 | future, that increase in traffic is at |
| 18 | most 17 additional cars, which on 25A |
| 19 | on a Sunday afternoon we don't project |
| 20 | to have an impact to the surrounding |
| 21 | traffic network. |
| 22 | We also took a look at the parking |
| 23 | as was mentioned. The proposed parking |
| 24 | for this site is consistent with the |
| 25 | municipal codes of the area. I think |
| | |

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| 2 | Joe covered that pretty well. The |
| 3 | Village doesn't have a parking code. |
| 4 | But for the Town of Smithtown, based on |
| 5 | our review of the parking, we find |
| 6 | there to be sufficient parking. |
| 7 | We also evaluated parking on site |
| 8 | during a typical Sunday service. We |
| 9 | found a maximum of 21 parked cars on |
| 10 | site, which we had the proposed parking |
| 11 | supply would be about 58 percent of the |
| 12 | lot. So given a minimal increase in |
| 13 | the congregation, there's more than |
| 14 | sufficient parking. |
| 15 | We also, again, used Institute of |
| 16 | Transportation Engineers published data |
| 17 | to evaluate, you know, just a typical |
| 18 | church of this size in capacity. That |
| 19 | data found there would be a maximum of |
| 20 | 31 stalls, so about 86 percent |
| 21 | occupied. So still, more than |
| 22 | sufficient parking on site. |
| 23 | So with that, that sort of |
| 24 | summarizes my results. I mean, maybe |
| 25 | with an increase in two to three trips |
| | |

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| 2 | during critical peak hours based on |
| 3 | conversations with the Monastery, we |
| 4 | don't believe that the proposed |
| 5 | application will have a significant |
| 6 | impact on traffic on 25A. And we |
| 7 | believe the parking is more than |
| 8 | sufficient for this use. |
| 9 | I'm happy to answer any other |
| 10 | questions. |
| 11 | MR. BUZZELL: So as you can tell, |
| 12 | Mr. Schukoske did a very conservative |
| 13 | evaluation. When he compared to the |
| 14 | International Traffic Engineers manual, |
| 15 | he used a 3,300-square-foot area, much |
| 16 | larger than the area for services in |
| 17 | this particular church. But we wanted |
| 18 | to be conservative and then some. |
| 19 | Now, proceeding onto the easement. |
| 20 | In 1997, an easement was placed on the |
| 21 | property. It however, it expressly |
| 22 | provides the Village is under no |
| 23 | obligation to enforce it. Section 6 |
| 24 | states it is understood by the parties |
| 25 | hereto that this easement deed is not |

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| 2 | intended to nor shall be interpreted to |
| 3 | impose upon the Village, its |
| 4 | Architectural Review Board, or other |
| 5 | agencies of the Village a legal |
| 6 | obligation to enforce the provisions of |
| 7 | this easement against present or future |
| 8 | owners of the property, their |
| 9 | successors, and/or assignors. Further, |
| 10 | the document provides no rights to the |
| 11 | general public. |
| 12 | So enforcement is absolutely |
| 13 | discretionary with the Village and the |
| 14 | Village is under no obligation. And |
| 15 | when there is discretion in municipal |
| 16 | decision making on entitlement to land |
| 17 | use permits involving religious uses, |
| 18 | New York State law kicks in. |
| 19 | The principal focus is on an |
| 20 | easement which is on the Timothy Smith |
| 21 | House, and that's stated that's not |
| 22 | going to be touched. The house will be |
| 23 | fully and completely preserved and not |
| 24 | be changed or altered in any way. SHPO |
| 25 | looked at that and approved them and |
| | |

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| 2 | approved the location and the design of |
| 3 | the proposed church subject to making |
| 4 | adjustments to the location of the |
| 5 | church and the parking configuration as |
| 6 | indicated. And, again, the driveway |
| 7 | will not be widened. The trees along |
| 8 | the driveway will remain. There will |
| 9 | be no new lighting put on this site. |
| 10 | New York law has long provided |
| 11 | that religious uses are entitled to |
| 12 | special treatment on the land use law. |
| 13 | In general, as a special permit, the |
| 14 | church is deemed in character with the |
| 15 | surrounding community and not |
| 16 | detrimental. In New York, religious |
| 17 | cases carry religious uses carry a |
| 18 | presumption that they serve the public |
| 19 | welfare and they are entitled to |
| 20 | special treatment in regards to land |
| 21 | use law. |
| 22 | There are many cases on the issue. |
| 23 | I'm happy to brief if so desired. It |
| 24 | is well settled while religious |
| 25 | institutions are not exempt from land |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | use regulations, greater flexibility is |
| 3 | required when evaluating an application |
| 4 | for a religious use than an application |
| 5 | for another use and every effort to |
| 6 | accommodate the religious use must be |
| 7 | made. |
| 8 | It is incumbent on local boards to |
| 9 | suggest measures to accommodate |
| 10 | proposed religious use while mitigating |
| 11 | any clearly demonstrated negatives |
| 12 | effects. And religious uses enjoy a |
| 13 | constitutionally protected status which |
| 14 | severely curtails a permissible extent |
| 15 | of government regulation. |
| 16 | Moreover, where unreconcilable |
| 17 | conflict exists between the right to |
| 18 | erect a religious structure and the |
| 19 | potential hazards of traffic or |
| 20 | diminution in property values, the |
| 21 | latter must yield to the former. The |
| 22 | municipality must make a diligent |
| 23 | effort to accommodate a religious use. |
| 24 | All this comes from New York State land |

use law and not from (inaudible) which

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| 2 | also supports the application that I |
| 3 | don't believe we need to get into. The |
| 4 | State law is very, very clear. |
| 5 | So let's recap a little bit. The |
| 6 | Monestary has, does, and will fully |
| 7 | maintain the Timothy Smith House. They |
| 8 | have preserved it to date putting in |
| 9 | over \$300,000 to maintain that house, |
| 10 | including numerous repairs. It does so |
| 11 | now and it will continue to do so. |
| 12 | There's not a single proposed |
| 13 | change to the house. It's not being |
| 14 | demolished. It's not being modified. |
| 15 | There's no addition. There's no |
| 16 | changes to the facade. That's the |
| 17 | house with the additions it presently |
| 18 | has and the porch. The porch is |
| 19 | presently nothing. It's not being |
| 20 | touched at all. |
| 21 | SHPO has determined that the |
| 22 | present church that the proposal to |
| 23 | develop this church on this property in |
| 24 | accordance with the site plan will have |
| 25 | no adverse effect on the Timothy Smith |

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| 2 | House and no adverse impact on the |
| 3 | St. James historical site. The church |
| 4 | is now 271-and-a-half feet from 25A. |
| 5 | So that's 271-and-a-half feet of open |
| 6 | lawn and existing vegetation between |
| 7 | the church and 25A. And the church |
| 8 | ties the Monastery to the property for |
| 9 | the longterm which ensures the |
| 10 | preservation of the Timothy Smith House |
| 11 | for the longterm. |
| 12 | While not required to allow |
| 13 | visitors to the house, the Monastery of |
| 14 | does. People do make appointments to |
| 15 | come and see the house. The driveway |
| 16 | is not being widened. There is no new |
| 17 | lighting. Existing vegetation along |
| 18 | 25A on Tax Lot 37 which supports the |
| 19 | driveway on the southerly portion of |
| 20 | the property on the tree-lined driveway |
| 21 | and elsewhere is all being preserved. |
| 22 | This is a positive development of |
| 23 | this property for a religious use. |
| 24 | That concludes the presentation. |
| 25 | I did receive correspondence |
| | |

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| 2 | yesterday and today. I think it's most |
| 3 | prudent, given the fact that the Board |
| 4 | is holding the record open anyway, that |
| 5 | to the extent I have not responded |
| 6 | already that we will send in a |
| 7 | submission to the Board following the |
| 8 | hearing. |
| 9 | MAYOR DAHLGARD: Okay, Mr. |
| 10 | Buzzell. Thank you. |
| 11 | I have a few questions to start |
| 12 | off the questioning by the Trustees. |
| 13 | MR. BUZZELL: Sure. |
| L4 | MAYOR DAHLGARD: I happen to have |
| 15 | four but I took one away because you |
| 16 | said you wouldn't widen the driveway. |
| L7 | MR. BUZZELL: Yes. That came up |
| 18 | late in the SHPO process, but we have |
| L 9 | indicated that and SHPO knows about it. |
| 20 | And the driveway will not be widened. |
| 21 | MAYOR DAHLGARD: Okay. |
| 22 | We also note to the Village in |
| 23 | one of your letters I'm talking |
| 24 | about the 21st that you agree to |
| 25 | document the site in accordance with |

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| 2 | SHPO's requirements. |
| 3 | What does that mean, document the |
| 4 | site? |
| 5 | MR. BUZZELL: SHPO will require us |
| 6 | to take photographs of the house as it |
| 7 | exists at this time and the property as |
| 8 | it exists prior to the construction of |
| 9 | the church. We will do that. |
| 10 | MAYOR DAHLGARD: And you'll mail |
| 11 | them to SHPO? |
| 12 | MR. BUZZELL: We send we submit |
| 13 | them to SHPO over the internet |
| 14 | actually. |
| 15 | MAYOR DAHLGARD: Okay. |
| 16 | MR. BUZZELL: So if the Village |
| 17 | wants copies, we'll sent the Village |
| 18 | copies. |
| 19 | MAYOR DAHLGARD: All right. |
| 20 | On another point, when Timothy |
| 21 | House and four-plus acres was sold in |
| 22 | 2018 to the Monastery, that was a |
| 23 | private sale. The Village had |
| 24 | absolutely no say in that transaction. |
| 25 | But I believe by memory that it was |
| | |

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| 2 | difficult to find a buyer and that it |
| 3 | was fortunate that the old house has 10 |
| 4 | bedrooms which was needed by the |
| 5 | Monastery with ten monks. |
| 6 | So you stated in your recent |
| 7 | letter and others have also told |
| 8 | me that the Monks have been good |
| 9 | stewards of the old house during their |
| 10 | five years of ownership. My wife and I |
| 11 | have two older houses in the Village, |
| 12 | and we know all too well the cost and |
| 13 | the effort that goes into maintaining |
| L 4 | these houses, including the money. |
| 15 | So what I'm going to ask you is |
| 16 | that you allow our building inspector |
| 17 | to go and take a look at Timothy House |
| 18 | so that he can submit a report to the |
| 19 | Board about his findings. |
| 20 | THE CLERK: That's fine. The |
| 21 | building inspector can make an |
| 22 | appointment with our clients and come |
| 23 | and, you know, inspect the house and |
| 24 | prepare a report or take photos. |
| 25 | Whatever he wants to do. |

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| 2 | MAYOR DAHLGARD: Right. |
| 3 | My last point relates to the cost |
| 4 | of building a new 3,200-square-foot |
| 5 | church. At today's prices, the way |
| 6 | things are, you're talking somewhere |
| 7 | close to a million dollars. |
| 8 | MR. BUZZELL: I'm just doing the |
| 9 | zoning on this thing, not the finance. |
| 10 | I could get you that answer but not |
| 11 | from this podium tonight. |
| 12 | MAYOR DAHLGARD: So anyway, if it |
| 13 | is close to a million dollars and the |
| 14 | applicant is also facing the annual |
| 15 | cost of operating the church which |
| 16 | on Long Island is significant will |
| 17 | the applicant provide the Village with |
| 18 | assurances that it has the ability to |
| 19 | fund and finance the church's |
| 20 | construction and the operations of it? |
| 21 | MR. BUZZELL: I'm sure we can work |
| 22 | that out. You know, I'd have to get |
| 23 | some more information. I'm not |
| 24 | involved in that area of the project, |
| 25 | but I'm sure we can work that out. |

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| 2 | If they didn't feel that they |
| 3 | could actually build and run that |
| 4 | church, I would not be standing at this |
| 5 | podium tonight. |
| 6 | MAYOR DAHLGARD: Okay. So we'll |
| 7 | do that. |
| 8 | MR. BUZZELL: Yeah, that's fine. |
| 9 | The Village attorney can communicate |
| 10 | with me and I'll communicate with my |
| 11 | client and whoever is handling that |
| 12 | aspect of it. |
| 13 | MAYOR DAHLGARD: Thank you. |
| 14 | I'll turn it over to the other |
| 15 | Trustees for questions. |
| L 6 | MR. VAN VECHTEN: You said you're |
| 17 | putting 36 spaces parking spaces and |
| L8 | you have some land bank |
| L 9 | MR. BUZZELL: We can add land |
| 20 | bank. |
| 21 | MR. VAN VECHTEN: How many land |
| 22 | bank spaces are you allowed to add? |
| 23 | MR. BUZZELL: Are we allowed to |
| 24 | add? That's a question of, you know, |
| 25 | what we took a look at that and we |

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| 2 | can add 10 land bank spaces. |
| 3 | Basically, if you look at the area |
| 4 | where the church is, just to the west |
| 5 | of that which is above it on the site |
| 6 | plan, there are four parking spaces |
| 7 | there. We can add some more parking |
| 8 | spaces in that run. And we can add |
| 9 | some more parking spaces across from |
| 10 | the northerly portion of that run so we |
| 11 | can add 10. |
| 12 | And that would be within the |
| 13 | context of the plan as we're looking at |
| 14 | it today. Obviously, you could add |
| 15 | more but that would be disruptive of |
| 16 | what we're talking about. |
| 17 | MAYOR DAHLGARD: Any other |
| 18 | questions? |
| 19 | MR. FISHER: I have a question |
| 20 | regarding the traffic study. |
| 21 | So when was the traffic study |
| 22 | performed? |
| 23 | MR. BUZZELL: Let me call Mr. |
| 24 | Schukoske back up for that. |
| 25 | MR. SCHUKOSKE: So we well, |
| | |

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| 2 | we've been working on the project for a |
| 3 | couple of years now. But we actually |
| 4 | collected data at the site which is |
| 5 | what I think you're asking. |
| 6 | MR. FISHER: Correct. |
| 7 | MR. SCHUKOSKE: November of 2021. |
| 8 | MR. FISHER: Okay. |
| 9 | So so you do realize that in |
| 10 | November of 2021 we were still in the |
| 11 | throes of COVID and there were a lot |
| 12 | less cars on the road than there are |
| 13 | today. We're we're almost two years |
| L 4 | beyond that time, and traffic has |
| 15 | has at least quadrupled, if not |
| L 6 | increased tenfold, now from what it was |
| L7 | in November 2021. So |
| L8 | MR. SCHUKOSKE: So I don't know if |
| L9 | I can on that roadway. That's not |
| 20 | data I have. |
| 21 | Still, when we look at the traffic |
| 22 | generation of this particular use, it's |
| 23 | well under a hundred added trips to the |
| 24 | roadway, which New York State DOT and |
| 25 | ITE will consider it an increase within |
| | |

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| 2 | the network. When you look at 25A just |
| 3 | historically, you look at about 20,000 |
| 4 | vehicles per day. So when you have |
| 5 | less than a hundred vehicles during a |
| 6 | peak hour, it doesn't have a |
| 7 | significant impact on the roadway. |
| 8 | So even even if we did a |
| 9 | traffic count today, you know, the |
| 1.0 | amount of traffic is is |
| 11 | insignificant for that proposed use. |
| 12 | MR. FISHER: Okay. Thank you. |
| 13 | MR. SCHUKOSKE: Does that make |
| 14 | sense? |
| 1.5 | MR. VAN VECHTEN: I understand |
| 16 | that you that you figure that four |
| L7 | people per car. That I don't know |
| L8 | how many parishioners would come four |
| L 9 | in a car. But if you if the |
| 20 | capacity of a worship area is just |
| 21 | under a hundred people, hard for me to |
| 22 | imagine that you would get a hundred |
| 23 | people in the in the |
| 24 | MR. SCHUKOSKE: Well, per car is |
| 25 | the standard, which I believe he |

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| 2 | referenced the the Town of Smithtown |
| 3 | Code for parking at a religious |
| 4 | service. |
| 5 | So when you have religious |
| 6 | services with large families, we look |
| 7 | at average, you know, occupancy. And |
| 8 | when you have something like a church |
| 9 | where you have large families and |
| 10 | large vans, that's an average across |
| 1.1 | many. You know, you may have two to a |
| 12 | car or one to a car. But, you know, |
| 13 | averaged over all the cars, you might |
| 14 | have another van that has eight to a |
| 15 | car, you know. That's really an |
| 16 | average for the whole congregation, |
| 17 | and, in this case, about four on |
| 18 | average. |
| 19 | MR. VAN VECHTEN: When I go to |
| 20 | church I bring my wife and kids. |
| 21 | MR. SCHUKOSKE: Right. If you |
| 22 | have two kids |
| 23 | MR. VAN VECHTEN: My cousin goes |
| 24 | to church, he brings his wife and five |
| 25 | kids. |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | How many services are being |
| 3 | proposed to being conducted on a given |
| 4 | Sunday on the site? |
| 5 | MR. SCHUKOSKE: One. |
| 6 | MR. VAN VECHTEN: One service. |
| 7 | MR. SCHUKOSKE: They arrive |
| 8 | they don't all arrive at one time |
| 9 | period. With this particular use, |
| 10 | they're spread out throughout the |
| 11 | morning than a more traditional church |
| 12 | use, which would all arrive at the same |
| 13 | period with specified services. It's |
| 14 | going to trickle in. I don't know the |
| 15 | specifics of it, but |
| 16 | FATHER WILLARD: Sunday morning |
| 17 | service begins we wouldn't change |
| 18 | the time it begins at 9. But when |
| 19 | it begins, there's usually one or two |
| 20 | people there. They trickle in |
| 21 | throughout what's called the Matins. |
| 22 | And so by the time we get to 10 |
| 23 | a.m., 10:15, the congregation has |
| 24 | largely arrived. Service ends around |
| 25 | 11:30. We hold coffee until around 2 |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | p.m. Very few people stay until 2 p.m. |
| 3 | So people that are trickling out from |
| 4 | about 11:30 through to 2 p.m. as people |
| 5 | leave, we pretty much close the |
| 6 | building at 2 and go home. |
| 7 | ATTORNEY BUTLER: Can you just |
| 8 | state your name for the record? |
| 9 | FATHER WILLARD: I am Father |
| 10 | Vasileios Willard. I'm the Deputy |
| 11 | Abbot at the Monastery of Saint |
| 12 | Dionysios the Areopagite. |
| 13 | DEPUTY MAYOR WHITE: Question for |
| 14 | Mr. Schukoske. |
| 15 | You explained to us that while |
| 16 | post-COVID traffic levels may have gone |
| 17 | up, you're confident that your |
| 18 | hundred-car estimate would remain the |
| 19 | same. |
| 20 | What is the basis if I'm |
| 21 | misstating that, please correct me, but |
| 22 | what is the basis of that comment? |
| 23 | MR. SCHUKOSKE: First of all, if |
| 24 | we project well under a hundred trips |
| 25 | in a peak hour for the particular use, |

| T | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | a hundred is usually what triggers a |
| 3 | more thorough traffic analysis. It's |
| 4 | the threshold in a national standard, |
| 5 | particularly for the State of New York. |
| 6 | But our traffic projections and |
| 7 | this is just for a typical church, you |
| 8 | know, about this size from the |
| 9 | Institute of Transportation Engineers. |
| 10 | So this is a study they've done in the |
| 11 | area and across the country. And they |
| 12 | take data in the aggregate that they |
| 13 | determine for any particular use, how |
| 14 | many trips we expect in a peak hour. |
| 15 | For this particular use, we expect |
| 16 | a maximum of I think it's 16 trips |
| 17 | entering the site for a standard church |
| 18 | of this size over a peak hour which is |
| 19 | well below a hundred. So that |
| 20 | that's just our projection of added |
| 21 | traffic regardless of COVID and with |
| 22 | data that was collected before and |
| 23 | after COVID. |
| 24 | DEPUTY MAYOR WHITE: So you're |
| 25 | confident that COVID or no COVID, your |
| | |

| 1. | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | 17-car-per-hour number is still good |
| 3 | and does not need a new examination? |
| 4 | MR. SCHUKOSKE: That's correct. |
| 5 | DEPUTY MAYOR WHITE: Thank you. |
| 6 | MAYOR DAHLGARD: Okay. |
| 7 | MR. VAN VECHTEN: In connection |
| 8 | that you're not going to widen the |
| 9 | driveway, is the driveway now wide |
| 10 | enough to have two cars pass each |
| 11 | other? |
| 12 | MR. SCHUKOSKE: For the speed in |
| 13 | which people are entering, you may need |
| 14 | to pull off to the side a little bit to |
| 15 | the gravel driveway. But you can |
| 16 | confidently, you know, have two cars go |
| 17 | up and down the driveway. |
| 18 | MR. VAN VECHTEN: I'm not real |
| 19 | familiar with the driveway. |
| 20 | So there's no there's no |
| 21 | Belgian block curbing on the driveway? |
| 22 | MR. SCHUKOSKE: No. |
| 23 | MR. VAN VECHTEN: There's no |
| 24 | curbing? |
| 25 | MR. SCHUKOSKE: No curbing. It's |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | a gravel driveway. |
| 3 | MR. VAN VECHTEN: Okay. |
| 4 | DEPUTY MAYOR WHITE: And cars do |
| 5 | that now. |
| 6 | MR. SCHUKOSKE: It's 18-feet wide |
| 7 | so figure nine-foot lanes. |
| 8 | DEPUTY MAYOR WHITE: Parking |
| 9 | stall's nine feet? |
| 10 | MR. SCHUKOSKE: Yeah, parking |
| 11 | stall's nine-feet wide. So if you loo! |
| 12 | at the driveway out here, you know, not |
| 13 | much larger than that. |
| 14 | MAYOR DAHLGARD: Okay. |
| 15 | Anybody have questions? |
| 16 | ATTORNEY BUTLER: I have. |
| L7 | MAYOR DAHLGARD: Go ahead. |
| 18 | ATTORNEY BUTLER: One of the |
| 19 | concerns that they've raised in |
| 20 | correspondence to the Village has been |
| 21 | about preservation of the trees. |
| 22 | So in perspective here with |
| 23 | construction access, is there a way to |
| 24 | get onto the property without damaging |
| 25 | those trees? Have you consulted with |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | an arborist or somebody if there's a |
| 3 | way to prevent that? |
| 4 | MR. BUZZELL: They can get on |
| 5 | we have been told that they can handle |
| 6 | that. They will have to make |
| 7 | adjustments in terms of deliveries and |
| 8 | the other aspects of what they do, but |
| 9 | that they can get that. |
| 10 | It opens up when you get up near |
| 11 | the house so you don't have to go the |
| 12 | entire, like, L-shaped route to get to |
| 13 | that area but that they will be able to |
| 14 | get the materials and equipment |
| 15 | delivered without having to harm any |
| 16 | trees in the driveway. You know, |
| 17 | that's it's additional it's an |
| 18 | additional effort to it's not a very |
| 19 | big building, you know. |
| 20 | Rather than bring the dump truck |
| 21 | they pour out of the skid, they will |
| 22 | have to mix next to the church. So |
| 23 | they'll mix in a barrel which will be |
| 24 | wheeled and then they'll pour from |
| 25 | that. It's more work, but it can be |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | done. |
| 3 | ATTORNEY BUTLER: The other |
| 4 | question, what is the plan for the |
| 5 | what I'll call the second driveway |
| 6 | that's on the slender parcel? |
| 7 | MR. BUZZELL: We'll leave it |
| 8 | exactly as it is unless the Village |
| 9 | want us to do something with it. |
| 10 | ATTORNEY BUTLER: Is it going to |
| 11 | be used as a separate, second use? |
| 12 | MR. BUZZELL: It's a second means |
| 13 | of access to the site now. Most |
| 1.4 | traffic comes and goes by the main |
| 15 | driveway, but you can use it as a |
| 16 | second means of access. I have, you |
| 17 | know. There was one time I was there |
| 18 | and there was $$ there was a van and I |
| 19 | used that rather than try to get around |
| 20 | and out the way I came in. |
| 21 | ATTORNEY BUTLER: The property |
| 22 | next to it, what's the width of that |
| 23 | driveway? |
| 24 | MR. BUZZELL: It think it's 15 |
| 25 | feet |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | ATTORNEY BUTLER: About 15 feet. |
| 3 | No curb on that? |
| 4 | MR. BUZZELL: Yeah. |
| 5 | ATTORNEY BUTLER: A residential |
| 6 | driveway. |
| 7 | MR. VAN VECHTEN: Is there a plan |
| 8 | to use that driveway during |
| 9 | construction, or is it anticipated that |
| 10 | during construction |
| 11 | MR. BUZZELL: During construction, |
| 12 | we'll bring in from the main driveway. |
| 13 | And remember, when they have |
| 14 | repairs to the house, you have to get |
| 15 | some kind of vehicles in. And you |
| 16 | don't need a crane to build this |
| 17 | church. So they can bring in smaller |
| 18 | construction vehicles and supplies and |
| 19 | take them over to where the church will |
| 20 | be built. |
| 21 | You know, if you have roof |
| 22 | repairs, you know, other things, |
| 23 | they're not going to come in a, you |
| 24 | know, sedan, you know. They're |
| 25 | bringing small trucks, and they haven't |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | damaged any of the trees to date. |
| 3 | I don't the preference is not |
| 4 | to use that other driveway. That will |
| 5 | be more complicated not to damage |
| 6 | foliage because it's overhung or you |
| 7 | know. But it's there. It serves the |
| 8 | Monastery now. They're not proposing |
| 9 | to build it. It's it's there as |
| 10 | overflow basically. |
| 11 | MR. VAN VECHTEN: All right. |
| 12 | Thank you. |
| 13 | MAYOR DAHLGARD: Okay. |
| 14 | Counsel, did you want to make a |
| 15 | statement? |
| 16 | ATTORNEY GUARDINO: No. |
| 17 | MAYOR DAHLGARD: Okay. So I'll |
| 18 | turn it over to the Village Clerk to |
| 19 | call the speakers up one at a time. |
| 20 | THE CLERK: Mr. Hartman. |
| 21 | AUDIENCE MEMBER: My name is |
| 22 | Robert Hartman. I live at 50 Harbor |
| 23 | Hill Road, and I have lived in Head of |
| 24 | the Harbor for 36 years. |
| 25 | I have a degree in historic |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | preservation and history. When I saw |
| 3 | the Timothy House and property for the |
| 4 | first time, I remember thinking how |
| 5 | beautiful it was and how perfectly it |
| 6 | sat on the landscape and how it tied |
| 7 | together the other big houses along |
| 8 | 25A, Deepwells and Mills Pond House and |
| 9 | beyond that, how it connected to the |
| 10 | important residences in Head of the |
| 11 | Harbor, Sharewad [phonetic], Box Hill, |
| 12 | and the Wetherill House. All of these |
| 13 | large properties are key anchors for |
| 14 | our village. |
| 15 | I am opposed to this project. I |
| 16 | believe that the construction of a |
| 17 | large building with its parking and |
| 18 | lighting in the field next to the house |
| 19 | will result in the loss of a tangible |
| 20 | asset. I am not opposed to the site |
| 21 | being used as a residence. I'm |
| 22 | grateful the Monastery is here for the |
| 23 | diversity they bring and the |
| 24 | contributions they make to Head of the |
| 25 | Harbor. |

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| 2 | Here are my reasons for opposing. |
| 3 | Number one, the site has great |
| 4 | historic and architectural importance. |
| 5 | Notice I'm saying the site, not the |
| 6 | house. There are three important basis |
| 7 | in the history of the site. The |
| 8 | construction of the house around 1800, |
| 9 | the transformation of the house around |
| 10 | 1900 when it was moved back from the |
| 11 | street, and the allée of trees were |
| L2 | planted in 1943 when its most important |
| 1.3 | architect occupant, Barbara Van |
| L 4 | Liew, moved in. |
| 15 | As a preservation as a |
| -6 | preservationist and historian, few |
| _7 | people did more to survey, document, |
| . 8 | and preserve historic buildings and |
| -9 | sites throughout the state than Mrs. |
| 20 | Van Liew. Among her many |
| 21 | contributions, it was she who |
| 22 | engineered the purchase of Deepwells |
| 23 | for the county. And it was she who's |
| :4 | responsible for securing this building |
| :5 | for our own Village Hall. |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | Number two, the site has every |
| 3 | preservation protection possible. |
| 4 | Barbara Van Liew did everything she |
| 5 | could to protect the site. It is part |
| 6 | of the Historic Corridor, part of the |
| 7 | St. James Historic District, and it is |
| 8 | an individual landmark on the National |
| 9 | Register of Historic Places. |
| 10 | She also put covenants and |
| 1.1. | restrictions on the deeds first in |
| 12 | 1973 and then in 1997 that protect |
| 13 | the site from any development that |
| 1.4 | would destroy or impair the historic |
| 1.5 | open space. I believe the 1973 |
| L 6 | document does not contain language that |
| L7 | exempts the Village from enforcing it |
| . 8 | and that the 1997 document does not |
| . 9 | state that it replaces the 1973 |
| 20 | document. That's I'm not that's |
| 21 | my understanding. |
| 22 | Number three, the new building |
| 23 | will have a negative impact on the |
| 4 | site. The adjustments were made the |
| :5 | adjustments that were made to satisfy |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | Historic Corridor requirements would |
| 3 | compromise the house and the |
| 4 . | neighboring properties. The new |
| 5 | building is now too close to the main |
| 6 | house, the dependencies, and the |
| 7 | neighbors. |
| 8 | When I look at this property, I |
| 9 | see a place that is perfectly balanced |
| 10 | with the allée, the house, the |
| 11 | dependencies, and the field. I see a |
| 12 | landscape that has existed I only |
| 13 | have a little bit more that has |
| 14 | existed for more than 120 years, and I |
| 15 | see something that allows us to touch |
| 16 | the history of this place. |
| 17 | I'm lucky to live in Head of the |
| 18 | Harbor, to be surround by such a |
| 19 | collection of vital historic buildings |
| 20 | of different sizes and styles. I |
| 21 | welcome the Monastery and value them as |
| 22 | my good neighbors. And I would like to |
| 23 | ask everyone here to work together to |
| 24 | find a solution that allows them to |
| 25 | live and worship in this village and at |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | the same time keep in tact the place |
| 3 | that Barbara Van Liew has worked so |
| 4 | hard to preserve. |
| 5 | Thank you. |
| 6 | THE CLERK: Erica Rinear. |
| 7 | AUDIENCE MEMBER: Hi. I'm Erica |
| 8 | Rinear. I live at 477 North Country |
| 9 | Road. And if you are looking at the |
| 10 | Monestary, I live perfectly next door |
| 11 | to them. |
| 12 | It brings me great joy to see |
| 13 | everyone here. And I want to thank you |
| 14 | all up there for doing this on your own |
| 15 | time and dodging the slings and arrows |
| 16 | where the people aren't happy. |
| 17 | We all watch out for each other in |
| 18 | this town of Head of the Harbor. I |
| 19 | grew up in Nissequogue and we did there |
| 20 | as well. I have lived in my home for |
| 21 | 40 years. And I have to lived next a |
| 22 | wonderful, kind human being, Ted |
| 23 | Mahler, and we have watched each |
| 24 | other's backs over the course of |
| 25 | watching our kids grow up. And he was |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | the one who alerted me to the garage |
| 3 | and the hall that is now directly |
| 4 | behind my home. Thank you. |
| 5 | I will state to you that when the |
| 6 | Monastery moved in, I went next door |
| 7 | and I brought them a cake and I |
| 8 | (inaudible). But I wanted to welcome |
| 9 | them into our neighborhood. They have |
| 10 | been nothing but the most wonderful |
| 11 | human beings. And let me tell you, |
| 12 | they know how to drink beer too. |
| 13 | We have been at their house, my |
| 14 | husband and I. They invited us to come |
| 15 | to their home. Their Grand Poobah |
| 16 | person who I can't remember his |
| 17 | name but he was coming that day and |
| 18 | they wanted to share their experience |
| 19 | with us, and I was grateful that they |
| 20 | did. |
| 21 | This is the first time I'm |
| 22 | actually publicly saying, but my |
| 23 | husband and I spoke in great deal about |
| 24 | this church that they wanted to build. |
| 25 | We call our little section of 25A the |
| | · |

| 2 | Highway to Heaven. It has nothing to |
|---|---------------------------------------|
| 3 | do with the song from the '70s when I |
| 4 | grew up, and it has everything to do |
| 5 | with the fact that it's one church |
| 6 | after another. And it is the Catholic |

MONASTERY OF THE GLORIOUS ASCENSION, INC.

7 church. It is this Episcopal Church 8

which added on to the side, and it

9 doesn't even look like a church.

10 looks like a '60s rebuild. And around

11 the corner, there's the Methodist

12 church.

1

13

14

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24

25

And I for one see the traffic that comes down our -- the driveway. And I have pictures that I can give you to show you the number of cars that park there. And the kids come out of the cars and they're laughing and they're giggling in the summertime and they're playing. And the congregation is a bunch of wonderfully kind human beings, the kind people that we are in Head of the Harbor. And I am here as their most direct neighbor to say I welcome another church next to me.

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
|----|---|
| 2 | My husband just died February 5th |
| 3 | of this year, and I'd like to think |
| 4 | that this church will help me get to |
| 5 | him directly instead of going to the |
| 6 | other place because I wasn't such a |
| 7 | very nice teenager. So they have my |
| 8 | total support and I do appreciate those |
| 9 | of you who are concerned about the |
| 10 | history. |
| 11 | My home is the gatekeeper's house |
| 12 | to the Timothy House, and I spent a lot |
| 13 | of time with Mrs. Van Liew. My |
| 14 | children were the only children who |
| 15 | ever Trick or Treated there. And when |
| 16 | they were 14 and 15 years old, she |
| 17 | called up and said aren't the girls |
| 18 | coming to Trick or Treat this year? |
| 19 | And I made them get something on and go |
| 20 | over because she was a pip of a woman. |
| 21 | And I think honestly she would have |
| 22 | said okay to a church. |
| 23 | Thank you for very much for your |
| 24 | time. |
| 25 | THE CLERK: Leighton Coleman. |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | AUDIENCE MEMBER: Hello. I'm |
| 3 | Leighton Coleman. I live at 43 Harbor |
| 4 | Road. I've been a resident since of |
| 5 | Head of the Harbor since 1964. And |
| 6 | it's really (inaudible) a 243-year-old |
| 7 | historic property that once was 140 |
| 8 | acres that's now just four. |
| 9 | Here's a condensed version of my |
| 10 | full statement of the (inaudible) |
| 11 | amazing preservation career of the |
| 12 | previous owner, the noted historian, |
| 13 | Barbara Van Liew, as well as Timothy |
| 14 | House (inaudible) as well as the |
| 15 | Village's (inaudible) historic |
| 16 | corridor, the full statement as it will |
| 17 | be submitted to the record. |
| 18 | As an appointed historian, I've |
| 19 | (inaudible) the extensive, complex |
| 20 | history of the 18th Century Timothy |
| 21 | House in August of 2021. And since the |
| 22 | submission of my August 31st letter |
| 23 | 2021 on the history of the house, |
| 24 | I've not been contacted by the Village. |
| 25 | The affirmation letter has once |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
|----|---|
| 2 | again has been resubmitted. |
| 3 | At this year's February meeting, |
| 4 | the Mayor refers the letter penned by |
| 5 | New York State Parks, Recreation and |
| 6 | Historic Preservation stating that they |
| 7 | have no interest in the proposed |
| 8 | plan no issues with the proposed |
| 9 | plan, thus, the matter appears to be |
| 10 | settled. |
| 11 | In my capacity as an appointed |
| 12 | historian, I spoke to the letter's |
| 13 | author, Sloane Bullough, on |
| 14 | February 28, 2023 regarding the |
| 15 | proposed construction project which |
| 16 | I give the number in the letter |
| 17 | which is an enormous accessory |
| 18 | building. It looks bigger than the |
| 19 | house. And in particular, we discussed |
| 20 | the letter of September 29, 2022 that |
| 21 | seemingly gives tacit approval for this |
| 22 | project by merely having the owner |
| 23 | agreeing to a 250-foot setback or |
| 24 | 271-foot setback from 25A. |
| 25 | When I told Sloane that our mayor |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | was using the letter as |
| 3 | (inaudible), she said that, quote, my |
| 4 | letter does not trump your local laws |
| 5 | nor your local board. Everyone knows |
| 6 | that. |
| 7 | I asked if she made a site visit. |
| 8 | She said no. Sloane has never made a |
| 9 | site visit to Timothy House. Not one. |
| 10 | Did Sloane tour the house? No. |
| 11 | Did she walk down the allée of sugar |
| 12 | maple trees viewing the historic meadow |
| 13 | from different angles? No. Meeting |
| 14 | the neighbors to see how they will be |
| 15 | adversely impacted? No, she did not. |
| 16 | Did she get a legal opinion on the |
| 17 | 1973 sorry, 1973, 1997 covenants |
| 18 | that are seemingly entailed with the |
| 19 | property? Who knows. How can one make |
| 20 | an assessment without seeing the site? |
| 21 | Sloane appears completely unaware |
| 22 | of road congestions and parking issues |
| 23 | and the concerns of the neighbors, |
| 24 | fearful of having a large, unsecured |
| 25 | parking lot lit up at night 15 feet |
| | |

| Τ | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | from the property line. One neighbor |
| 3 | has a horse farm and the proposed |
| 4 | enormous 16.8-foot-tall streetlights |
| 5 | for the parking is 15 feet away from |
| 6 | her horse fence. If that light pole |
| 7 | gets knocked over, it may take out the |
| 8 | fence endangering her livelihood and |
| 9 | expensive animals. |
| 10 | Let's not forget about the traffic |
| 11 | on 25A. There was an accident at the |
| 12 | location yesterday is that the |
| 13 | timer? |
| 14 | Those are my comments. I guess |
| 15 | I'm finished. |
| 16 | THE CLERK: You've got a minute. |
| 17 | AUDIENCE MEMBER: Okay. |
| 18 | Sloane was sympathetic to my |
| 19 | frustration, but she said her job was |
| 20 | to work with the applicant as best as |
| 21 | she can to make concessions. And she |
| 22 | told me we're not here to stop |
| 23 | projects. We manage but do not stop |
| 24 | them. I don't want to they've made |
| 25 | the changes presumably reserving the |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
|----|---|
| 2 | accessory building away from the |
| 3 | buffer. That's all they did. |
| 4 | We talked about the parking |
| 5 | required for the 282-person accessory |
| 6 | building that houses a four-acre site |
| 7 | lot of approximately 75 cars, buses. |
| 8 | The proposal seems to accommodate 35 or |
| 9 | 57 cars. |
| 10 | Where will the overflow park? On |
| 11 | 25a with selective of the scenic field, |
| 12 | the one the easement to protect the |
| 13 | bobwhite quail? Does Sloane think |
| 14 | she's rescued them? |
| 15 | Head of the Harbor has a Dark |
| 16 | Skies Initiative. And these enormous |
| 17 | 16.8-foot streetlights, is it |
| 18 | compliant? It looks like the historic |
| 19 | allée of trees would be in danger from |
| 20 | the light from 18 feet to 24 feet. How |
| 21 | would the historic allée of trees |
| 22 | survive all of this? |
| 23 | Sloane says this is where your |
| 24 | local government, your local law step |
| 25 | in. So the author of the much heralded |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | shout out letter said in her letter it |
| 3 | does not supplant our Village laws. |
| 4 | Good to know. |
| 5 | Thank you. |
| 6 | THE CLERK: Michael Utevsky. |
| 7 | AUDIENCE MEMBER: My name is |
| 8 | Michael Utevsky. I reside at 54 Harbor |
| 9 | Hill Road in Head of the Harbor. |
| 10 | I'd like to address the parking |
| 11 | and traffic situation. The Village |
| 12 | Code regarding Special Use Permits is |
| 13 | very specific about parking needed for |
| 14 | a special permit for religious use. |
| 15 | Section 165-23 requires that places of |
| 16 | religious worship have, quote, adequate |
| 17 | provision for parking at times of |
| 18 | maximum attendance and use of the |
| 19 | premises. |
| 20 | The plain meaning of the words |
| 21 | maximum attendance and use is obvious. |
| 22 | It's the maximum occupancy allowed by |
| 23 | law. It's not the seating that's |
| 24 | currently drawn or anticipated in the |
| 25 | architectural rendering. The |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | applicant's architect has calculated a |
| 3 | maximum legal occupancy of 282 persons. |
| 4 | It's on his drawing. That seems like a |
| 5 | reasonable calculation for a |
| 6 | 3,300-square-foot church with a lower |
| 7 | level for classrooms and meetings and a |
| 8 | 982-square-foot wraparound porch. |
| 9 | At four persons per car, that |
| 10 | should require 71 spaces. If only 36 |
| 11 | spaces are built, the maximum occupancy |
| 12 | will result in cars being parked all |
| 13 | over the property and the neighboring |
| 14 | properties and along the shoulder of |
| 15 | Route 25A. There's no way this |
| 16 | property can accommodate so much |
| 17 | parking. And clearly, the proposed 36 |
| 18 | space don't comply with Section 165-23 |
| 19 | of our Village Code. |
| 20 | Moreover, Section 165-5 of the |
| 21 | Village Code defines a parking space as |
| 22 | being 10-feet wide. The applicant's |
| 23 | architect has designed non-conforming |
| 24 | spaces that are only nine-feet wide. |
| 25 | In order to comply with the Village |
| | |

| Ť | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | Code, the proposed 36 spaces should be |
| 3 | reduced to 32 spaces. |
| 4 | On a recent Sunday, the neighbor |
| 5 | counted more than 35 cars on the |
| 6 | property. It would be unreasonable to |
| 7 | suggest that the church will spend |
| 8 | almost a million dollars on a bigger |
| 9 | building and not expect an increase in |
| 10 | attendance. |
| 11 | The applicant's traffic study is |
| 12 | also flawed, I believe. Now, I |
| 13 | reviewed the 2021 study. I did not |
| 14 | find the updated study in the file I |
| 15 | got that was handed up to date. But |
| 16 | the study projects that at peak |
| 17 | hours I believe both studies |
| 18 | projected the peak hours the new church |
| 19 | will generate an increase of only two |
| 20 | to three cars, the maximum of maybe 40 |
| 21 | car trips, no more than 17 cars per |
| 22 | hour entering or leaving. I think |
| 23 | that's hard to believe. I trust I |
| 24 | believe I recommend that the |
| 25 | Trustees hire their own traffic |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | consultant at the applicant's expense |
| 3 | to examine these calculations before |
| 4 | the Board completes its secret review. |
| 5 | We already have a huge amount of |
| 6 | congestion on that corridor of Route |
| 7 | 25A. We have cars lining up on the |
| 8 | right lane to enter Starbucks. Another |
| 9 | 3,300-square-foot building that will |
| LO | hold 282 people will make traffic so |
| L1 | much worse. Our Village has a |
| L2 | compelling interest in preventing |
| L3 | further congestion on its roadways from |
| L 4 | increased traffic and from inadequate |
| L5 | parking. |
| L 6 | I'm not proposing that there |
| L7 | should be 71 asphalt parking spaces on |
| L8 | this site. I believe that this |
| L 9 | historic site should not have any |
| 20 | significant development. It's |
| 21 | beautiful as to the landscaping. |
| 22 | Timothy House is one of the most |
| 23 | important properties of our Village. |
| 24 | Its structure and its landscape are |
| 25 | mentioned in every survey including the |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | AIA. |
| 3 | Thank you. |
| 4 | THE CLERK: Natasha Acker. |
| 5 | AUDIENCE MEMBER: Good evening, |
| 6 | everybody. I've never done this |
| 7 | before. My name is Natasha Acker, and |
| 8 | I reside at 483 North Country Road |
| 9 | (Simultaneous speakers.) |
| 10 | AUDIENCE MEMBER: Natasha Acker, |
| 11 | 483 North Country Road. I am neighbors |
| 12 | with the Monastery. |
| 13 | I'd like to address a lot about |
| 14 | the parking. A couple of weeks ago, I |
| 15 | had to run to work and we have a |
| 16 | right-of-way on each other's driveway. |
| 17 | And zoom, zoom, zoom, all the sudden |
| 18 | there were three cars in front of me to |
| 19 | get out of my own driveway. That's |
| 20 | unacceptable. |
| 21 | You're talking about construction |
| 22 | vehicles going up and down a gravel |
| 23 | driveway. As you know, if anybody has |
| 24 | a gravel driveway, it's next to |
| 25 | impossible to get the potholes out of. |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
|-----|---|
| 2 | Construction going up and down a |
| 3 | driveway and the trees will be |
| 4 | destroyed. |
| 5 | Okay. So I have hundreds of |
| 6 | concerns and questions regarding this |
| 7 | application for a Special Use Permit. |
| 8 | I'm only going to address two of my |
| 9 | concerns tonight. Otherwise, I'll be |
| 10 | here forever; okay? |
| 11 | First and foremost, our |
| 12 | community's financial future. I |
| 13 | contacted a local real estate agent to |
| 1.4 | inquire about the value and effects |
| 15 | this development would have on our |
| L 6 | local housing market; okay? Alexia |
| L7 | Poulos, she's a top producing agent |
| L8 | with Douglas Elliman Real Estate |
| L9 | Company. |
| 20 | She shared with me, and I quote, |
| 21 | this proposed development creates an |
| 22 | incurable, physical obsolescence to all |
| 23 | of the surrounding properties; okay? |
| 24 | This kind of impact is substantial. |
| 25 | You are talking an average standard |
| | |

| Т | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | reduction of 15 to 20 percent; okay? |
| 3 | It will, in fact, depreciate all the |
| 4 | adjacent properties as well as those |
| 5 | within sightline of the proposed |
| 6 | construction. |
| 7 | On average, the surrounding homes |
| 8 | are worth, give or take, about a |
| 9 | million dollars. With a standard |
| 10 | deduction of 20 percent from the |
| 11 | adjacent properties, that's \$200,000 |
| 12 | off asking price. The six adjacent |
| 13 | properties, that's a loss of |
| 14 | \$1.2 million; okay? That does not |
| 15 | include the half a dozen or so homes |
| 16 | within the sightline of the proposed |
| 17 | construction site; okay? So in total, |
| 18 | that's \$2.4 million dollars of lost |
| 19 | income, okay, because of this proposal. |
| 20 | Okay. If this application is |
| 21 | approved, it will cause irrepairable |
| 22 | depreciation and destabilization with |
| 23 | the financial security surrounding |
| 24 | homeowners. As Head of the Harbor |
| 25 | homeowners, we have chose to pay taxes |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | on the premise of protection from |
| 3 | overdevelopment; okay? This is not |
| 4 | what I envisioned when I purchased my |
| 5 | home 22 years ago. |
| 6 | My second biggest concern is our |
| 7 | safety and security; okay? How will I |
| 8 | be able to stop 282 people from not |
| 9 | walking up to my house? I have a |
| 10 | beautiful homestead. I have horses. I |
| 11 | have dogs. I have blueberry bushes. I |
| 12 | have quail that I have raised. I have |
| 13 | chickens. It's beautiful; okay? |
| 14 | Parishioners have always walked up |
| 15 | to my fence line. If I knew that, you |
| 16 | know, this was going to be a difficult |
| 17 | thing for the two of us, I would have |
| 18 | charged you for all the rails that your |
| 19 | parishioners have broken by standing on |
| 20 | the rails and breaking my fence; okay? |
| 21 | That's that's just unacceptable; |
| 22 | okay? I don't trespass on your |
| 23 | property; okay? |
| 24 | As far as the parking goes, |
| 25 | they're proposing to put a parking |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
|----|---|
| 2 | lot I believe it's 15 feet from my |
| 3 | property line. That's just |
| 4 | unacceptable; okay? That is why I |
| 5 | cannot stop people from walking into my |
| 6 | house; okay? |
| 7 | So it's just best to deny this |
| 8 | application so we can all feel safe, |
| 9 | especially me and my home, and secure |
| 10 | in our financial future; okay? Also, |
| 11 | it becomes very difficult when you live |
| 12 | around a construction site to sell your |
| 13 | home. None of us are first-time |
| 14 | homeowners. We're all getting older. |
| 15 | And so for most of us, you know, |
| 16 | this will be our retirement and |
| 17 | security. It's our home; okay? Say |
| 18 | somebody here wants to retire tomorrow, |
| 19 | there may be years of construction |
| 20 | before they're able to sell their home |
| 21 | because nobody wants to buy a house, |
| 22 | especially, you know, a nice million |
| 23 | dollar historic home next to a big |
| 24 | construction site and parking lots with |
| 25 | lights. It will be quite a drag on our |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
|----|---|
| 2 | community. |
| 3 | Thank you. |
| 4 | THE CLERK: Glen Gruder. |
| 5 | AUDIENCE MEMBER: Good evening, |
| 6 | Members of the Board of Trustees in the |
| 7 | Village of Head of the Harbor. My name |
| 8 | is Glen Gruder. I'm an attorney with |
| 9 | the law firm of Certilman and Balin at |
| 10 | 100 Motor Parkway in Hauppauge. I |
| 11 | represent Natasha Acker who just spoke. |
| 12 | I'm going to address two legal |
| 13 | issues, but I'd just like to clarify |
| 14 | one thing for the record. When Mr. |
| 15 | Buzzell spoke, he mentioned the site |
| 16 | plan. He made a lot of references to |
| 17 | site-plan dimensions. Pursuant to the |
| 18 | notice that I received from the |
| 19 | website, the hearing tonight is solely |
| 20 | on a Special Use Permit. |
| 21 | Can Village Counsel confirm that? |
| 22 | ATTORNEY BUTLER: That's what the |
| 23 | notice says, Glen. |
| 24 | AUDIENCE MEMBER: Thank you very |
| 25 | much. |

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| | | | | | | |

Number two, I've heard a lot tonight very briefly about the covenants from Mr. Buzzell, covenants from some of the other neighbors in opposition to the site plan. But what I haven't heard once by any speaker, including Members of the Board, is the report recommendation of the Planning Board which by a vote of four to zero voted to deny the application based upon numerous factors, historical corridors, the covenants. This board cannot operate in a vacuum and ignore that.

In addition, your own code says,

165-40, no permit shall be issued for a
special use for a property when there
is an existing violation of this part.

By Mr. Buzzell's own admission -- and I
don't think there's any dispute -- the

Monastery has been operating a church
since 2018. It's does not have a
special permit. It does not have the
site plan. It is in violation of your

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| 2 | own code. I would respectfully suggest |
| 3 | that this board doesn't even have |
| 4 | jurisdiction to entertain this |
| 5 | application while that violation is |
| 6 | continued. |
| 7 | It want to talk about the |
| 8 | covenants which Mr. Buzzell referred to |
| 9 | as an easement. They are covenants. |
| 10 | It's ironic that the applicant here is |
| 11 | proposing a church and we're talking |
| 12 | about covenants. In land use law |
| 13 | and I've been doing this for over 35 |
| 14 | years there is nothing as important |
| 15 | as a covenant. |
| 16 | When Mrs. Van Liew drafted these |
| 17 | covenants, the '73 covenants and the |
| 18 | 1997 covenants, she expressed her will. |
| 19 | She said, I love the Timothy House. |
| 20 | I'm not going to own it forever. I'm |
| 21 | not going to live forever. But I want |
| 22 | to maintain the Timothy House forever. |
| 23 | I want to maintain the open space in |
| 24 | front of the Timothy House forever. |
| 25 | And she granted not only to the Village |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | the benefit of those covenants and |
| 3 | restrictions, but she also gave it to |
| 4 | the surrounding property owners and her |
| 5 | neighbors. It's right there in the |
| 6 | covenant. |
| 7 | The fact that Timothy House won't |
| 8 | be altered is great. But to put a new |
| 9 | building right in the open space which |
| 10 | is called out in the covenants |
| 11 | basically tells Mrs. Van Liew we don't |
| 12 | care what you want. It's tells |
| 13 | everybody else in this Village of Head |
| 14 | of the Harbor who wants to donate |
| 15 | property to the Village or impose |
| 16 | covenants for the benefit of the |
| 17 | Village you know what, we're the |
| 18 | Village Board of Trustees. We're not |
| 19 | even we're going to ignore you. |
| 20 | Just because the covenants say you |
| 21 | don't have an obligation to enforce |
| 22 | them doesn't mean you don't have an |
| 23 | obligation to respect them. It only |
| 24 | means it only means you have no |
| 25 | burden to go to the Supreme Court and |
| | |

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| 2 | say, Judge, tell this person who's |
| 3 | violating the covenants to stop. |
| 4 | That's a legal obligation that costs |
| 5 | money. That is entirely different from |
| 6 | respecting the covenants and addressing |
| 7 | them as part of a land use application, |
| 8 | completely different. |
| 9 | And your counsel and I am so |
| LO | confident in this, your counsel can |
| L1 | advise you of that and make an |
| L2 | assessment. There is a huge difference |
| L3 | between considering a covenant and |
| L 4 | enforcing a covenant. You don't have |
| L5 | an obligation to enforce it. You may. |
| L 6 | But just because you don't have an |
| 27 | obligation to enforce it doesn't mean |
| -8 | you don't have an obligation to |
| _9 | knowledge it. |
| 20 | Thank you very much. |
| 21 | THE CLERK: Alexandra Leighton. |
| 22 | AUDIENCE MEMBER: I'm Alexandra |
| 23 | Leighton. I've lived in our village |
| 24 | for 50 years in an historic home. I'm |
| 25 | trained in horticulture, landscape |

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| 2 | design, and restoration of historic |
| 3 | properties. |
| 4 | Cultural landscapes are landscapes |
| 5 | that have been affected, influenced, or |
| 6 | shaped by human involvement. Quite |
| 7 | often, they're closely aligned with the |
| 8 | historic structure and cultural |
| 9 | pursuit. They might simply contain an |
| 10 | unbroken continuity between a family |
| 11 | home and surrounding settlement |
| 12 | community. |
| 13 | Timothy House is such a place. |
| 14 | It's a significant element within |
| 15 | Smithtown and our villages developing. |
| 16 | All St. James maps show few homesteads |
| 17 | along 25A because homes were set within |
| 18 | many acres of farm fields. Timothy |
| 19 | House has lost most of its original |
| 20 | acreage. But Mrs. Van Liew understood |
| 21 | that the small remaining field adjacent |
| 22 | to her home was key for preserving the |
| 23 | spirit of the place. |
| 24 | Mrs. Van Liew detailed her |
| 25 | intentions and set restrictions upon |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | the house and the land it sits upon. |
| 3 | She entrusted our Village and Board of |
| 4 | Trustees to understand and honor that |
| 5 | dedication. |
| 6 | As we have many homes here, the |
| 7 | first mention is is its land |
| 8 | recorded in surveys dating to 1732. |
| 9 | Many generations of Smiths passed |
| 10 | ownerships beginning with Pat Batie |
| 11 | [phonetic]. References to the land |
| 12 | continue. |
| 13 | Albert Newtown worked the fields |
| 14 | as an 8-year-old boy with his uncle, at |
| 15 | 19, went to sea as a whaler, returned a |
| 16 | wealthy man. In 1887, Captain Newton |
| 17 | bought Timothy House. Working in those |
| 18 | fields, no doubt, fixed upon him a |
| 19 | sense of place as something of value |
| 20 | and worth. The symbiosis of the |
| 21 | farmhouse to the land which was once |
| 22 | farmed is prescious. |
| 23 | 120 years ago, Timothy House was |
| 24 | moved and the allée planted along the |
| 25 | drive. There are sweet descriptions of |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
|----|---|
| 2 | that allée, of the Village ancestors |
| 3 | who passed through it. The modesty of |
| 4 | the house, even the colonial and vital |
| 5 | improvements remain a prime example as |
| 6 | to the life in our town. |
| 7 | This special permit would create a |
| 8 | depreciation of the Timothy House |
| 9 | setting. While it's appropriate to the |
| LO | contemplative order to add their |
| L1 | spiritual ties here, the proposed |
| 12 | church would not be a suttle mark. |
| 13 | Just as Mill Pond House was purchased |
| 14 | and preserved with the entire drive, |
| 15 | additional acreage, and pond, Deepwells |
| 16 | preserved the ample yards, gardens, and |
| 17 | a field across the lane. Timothy House |
| 18 | needs its fields outbuildings to settle |
| 19 | it proportionately and texturally. |
| 20 | These sites are portals to the past. |
| 21 | Our Village Codes were written |
| 22 | to to create agreeable setbacks with |
| 23 | harmony amongst structured place and |
| 24 | neighbors. The new proposed building |
| 25 | would would add asphalt parking, |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
|-----|---|
| 2 | structure, and hardscape in excess of |
| 3 | 15,000-square feet. The extent of land |
| 4 | disturbance will be colossal. Will |
| 5 | neighbors be forced to share a |
| 6 | construction road, or will one be |
| 7 | plowed through the front setback? The |
| 8 | historic allée of trees will not |
| 9 | sustain either broadening or |
| 10 | compaction. And, in fact, cars being |
| 11 | parked between sugar maples is a bad |
| 12 | idea. It it's compressing the roots |
| 13 | of the trees. |
| 14 | I've read several Smithtown |
| 15 | Planning surveys. They conclude that |
| 16 | people prefer living in a small village |
| 17 | or town to urban, suburban, or a rural |
| 1.8 | situation. This is because connections |
| 19 | are made over time with respect for who |
| 20 | came before as well as the |
| 21 | understanding what might be. |
| 22 | I would like to suggest that we |
| 23 | take time as a community to meet in a |
| 24 | more congenial, less harried forum to |
| 25 | discuss how we can accommodate the |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
|-----|---|
| 2 | desires of our brothers, to expand |
| 3 | their footprint. Speaking and |
| 4 | listening to each other without a |
| 5 | three-minute stopwatch but thank you |
| 6 | for the extra time would seem more |
| 7 | civil and productive. I propose the |
| 8 | public hearing is kept open while we |
| 9 | hear each other. |
| 10 | Thank you. |
| 11 | THE CLERK: David Kassay. |
| 12 | AUDIENCE MEMBER: I'm not going to |
| 13 | take your time. All the issues I had |
| L 4 | in opposition to this have already been |
| L5 | discussed. I don't want to be |
| L 6 | repetitive, but thank you. |
| L7 | THE CLERK: Laura Lessard. |
| _8 | AUDIENCE MEMBER: I am Laura |
| _9 | Lessard. I live at 5 Artesian Way. |
| 20 | I I'm Father Vasileios Willard's |
| 21 | mother. |
| 22 | And my family has lived in |
| 23 | St. James for generations, we're |
| 2.4 | descendants of the Smiths of Smithtown. |
| 25 | I'm very aware of the need to protect |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
|----|---|
| 2 | the beauty and the history of this |
| 3 | area. And I have served on the Joint |
| 4 | Coastal Commission for many years in |
| 5 | the Villages of Nissequogue and Head of |
| 6 | the Harbor. My great-grandmother was |
| 7 | instrumental Bessie Smith. My |
| 8 | great-grandmother, Bessie Smith, was |
| 9 | instrumental in building the Episcopal |
| 10 | church on 25A directly opposite the |
| 11 | Monastery of Saint Dionysius. That |
| 12 | church has certainly has been a |
| 13 | precious addition to our community for |
| 14 | generations. |
| 15 | Now we're considering the |
| 16 | application to build another church, |
| 17 | which I am confident will be equally |
| 18 | beneficial to us and for generations to |
| 19 | come. There's no question about |
| 20 | whether or not Timothy House is a local |
| 21 | treasure to be maintained well and |
| 22 | appreciated. Everyone agrees with |
| 23 | this. And the Monastery has already |
| 24 | proven to us that this is their |
| 25 | intentions by the extensive repairs and |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
|----|---|
| 2 | money they have put into that house. |
| 3 | If the Monastery is permitted to |
| 4 | build a church, Timothy House will be |
| 5 | left in tact and will continue to be |
| 6 | well maintained. The public will have |
| 7 | the ability to enjoy and use this local |
| 8 | treasure and our community will be |
| 9 | enriched by another spiritual center. |
| 10 | Everyone will benefit from this |
| 11 | project, and for that reason, I support |
| 12 | the application unequivocally. |
| 13 | Thank you. |
| 14 | THE CLERK: Harris Becker. |
| 15 | AUDIENCE MEMBER: Hello. My name |
| 16 | is Harris Becker. I live at 5 Artesian |
| 17 | Way, St. James. I've been a residence |
| 18 | of this area for 13 years. |
| 19 | And I first will say that I am in |
| 20 | full support of the church and the |
| 21 | building that will that will be on |
| 22 | the property. From what I see in terms |
| 23 | of history, preservation, legacy, |
| 24 | they've already been doing that for the |
| 25 | last five years. And the contribution |

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|-----|---|
| 2 | they give to the community in terms of |
| 3 | their services and community |
| 4 | interaction and all their services and |
| 5 | commitment to the people has been |
| 6 | greatly witnessed by many many of |
| 7 | you here. |
| 8 | And the thing that's a bit |
| 9 | shocking to me is that over the last |
| 10 | weeks some of the disinformation that's |
| 11 | gone around and derogatory articles |
| 12 | that have been written, I think in |
| 13 | terms of history, preservation, and |
| L 4 | these things, one needs to be careful |
| 15 | in terms of how these things and how |
| L 6 | they're directed at people. |
| L7 | And, again, I give my full support |
| 18 | to the church. |
| L 9 | THE CLERK: Olivia Fischer. |
| 20 | AUDIENCE MEMBER: I am going to |
| 21 | speak at the next public hearing, not |
| 22 | tonight. |
| 23 | But thanks. |
| 24 | ATTORNEY BUTLER: Georgakopoulos. |
| 25 | AUDIENCE MEMBER: Hello. Thank |

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| 2 | you, Board of Trustees and Mr. Mayor, |
| 3 | for holding the meeting tonight. It is |
| 4 | a pleasure in coming. My name is |
| 5 | Evangelos Georgakopoulos. I live on 5 |
| 6 | Swan Place, and I've lived here my |
| 7 | 20 of my 22 years of life. |
| 8 | I love this community. I have a |
| 9 | degree in history, so my passion for |
| 10 | history is very strong. And actually, |
| 11 | I am a parishioner of the Monastery and |
| 12 | I'd like to give full support of the |
| 13 | them being able to build a church. |
| 14 | Most of what we discussed together |
| 15 | is history. We're all lovers of local |
| 16 | culture and local art. And I know that |
| 17 | the Father would be more like, would |
| 18 | go above and beyond in preserving the |
| 19 | local heritage of the building. So I |
| 20 | just want to briefly say that even |
| 21 | architecturally speaking, rather than |
| 22 | holding to a more traditional Byzantine |
| 23 | model that most orthodox churches |
| 24 | would, this church is being designed to |
| 25 | be conducive to local architecture. So |

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|-----|---|
| 2 | the Timothy House and won't, you |
| 3 | know, esthetically break with it. And |
| 4 | it will complement each other and make |
| 5 | for a beautiful environment. |
| 6 | I'd also like to say that the |
| 7 | parishioners, you know, in response |
| 8 | have contributed so much to our lives. |
| 9 | And this the church being located |
| 10 | where it is has been so beneficial in |
| 11 | the lives of me and so many other |
| 12 | people. And, you know, just having |
| 13 | access to them and to the services and |
| 14 | to their spiritual counsel has been, |
| 15 | you know, a great impact in my life and |
| 16 | the lives of many people I know. |
| L 7 | So, in addition, I'd like to say |
| L8 | that the New York court precedent is |
| L9 | very strongly in favor of religious |
| 20 | institutions as previously stated |
| 21 | because of the importance of the First |
| 22 | Amendment. Like, we have the right to |
| 23 | worship and we have the right to |
| 24 | congregate. And depriving us of this |
| 25 | fundamental right that our country's |
| | |

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| 2 | founded upon I think will be a grave |
| 3 | mistake. So I'd like to urge the |
| 4 | counsel, again, to support the building |
| 5 | of this church. |
| 6 | Thank you very much. |
| 7 | THE CLERK: Suzannah Lessard. |
| 8 | AUDIENCE MEMBER: Hi. I'm |
| 9 | Suzannah Lessard. I actually my |
| 10 | sister Laura spoke. And I'm Vasileios |
| 11 | aunt. I grew up here and I live here |
| 12 | now. |
| 13 | . But I want to speak as a writer |
| 14 | today. I wrote for the New Yorker for |
| 15 | 20 years. I've published a book. I'm |
| 16 | working on another, and consistently |
| 17 | and much of all that writing is |
| 18 | architectural and landscape legacy. |
| 19 | And in the course of all that work |
| 20 | which has included the emotional |
| 21 | meaning and more deeply the historical |
| 22 | meaning and the conflict between that |
| 23 | and change here in America, (inaudible) |
| 24 | I also learned a lot about |
| 25 | preservation. |

| <u></u> | FIGHT OF THE GHORLOOD ADCHIDION, THE. |
|---------|---|
| 2 | And one of the constant, dissolen |
| 3 | things that comes up in preservation i |
| 4 | that in in order for it to be |
| 5 | successful, usually there are two |
| 6 | things. And the first is there has to |
| 7 | be some kind of conversion to a |
| 8 | contemporary use. It can't be what it |
| 9 | was often. And that often is a |
| 10 | compromise. And it hurts people and in |
| 1.1 | takes meaning away in some ways. But |
| 12 | it often is the essential component. |
| 13 | The second component is actually |
| 1.4 | essential is finding a good steward |
| 15 | with the means to maintain and continue |
| 16 | taking care of whatever it is, what is |
| L7 | being preserved. |
| L8 | Now, in this case, the conversion |
| L9 | of the the improvisation that needs |
| 20 | to be made for a new use is the church |
| 21 | And yes, there is a loss with that. I |
| 22 | think it would be foolish to say that |
| 23 | there isn't. But it has the Monks |
| 24 | have taken great care with the design |
| 25 | of the church. They have moved its |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | location and have done everything they |
| 3 | can to make it has compatible as |
| 4 | possible. |
| 5 | And secondly, as has been |
| 6 | mentioned right from the beginning, |
| 7 | they are terrific stewards. And they |
| 8 | have the means to do it. In my |
| 9 | business, I could go out of business. |
| 10 | They're Monks. They're religious |
| 11 | people. They're outward facing as has |
| 12 | been mentioned. They welcome people |
| 13 | into Timothy House. That's a new thin |
| 14 | and a good thing for the Village. |
| 15 | So when you follow these things, |
| 16 | one finds often that the people who |
| 17 | feel they're for preservation are |
| 18 | actually in some ways making it more |
| 19 | difficult. And the people who seem to |
| 20 | be against it because they're |
| 21 | supporting change are actually for |
| 22 | preservation. |
| 23 | So I am saying to the Trustees and |
| 24 | all of us that yes, there there is |
| 25 | change here. And there is loss here. |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | But a vote for this is a vote for |
| 3 | preservation. There is actually no |
| 4 | alternative that is viable for the |
| 5 | Timothy House today. |
| 6 | THE CLERK: Yvonne Johnson. |
| 7 | AUDIENCE MEMBER: Hi. My name is |
| 8 | Yvonne Johnson. I live a 465 North |
| 9 | Country Road a few houses down. |
| 10 | I have my main concern is about |
| 11 | traffic. And I with all due |
| 12 | respect, I know you feel confident |
| 13 | about your traffic study but I don't |
| 14 | think I feel confident about your |
| 15 | traffic study. I think if you were to |
| 16 | do it again or if it were done now, you |
| 17 | would get a very different result. And |
| 18 | I would recommend that that's what you |
| 19 | do at your expense or whatever because |
| 20 | traffic is a real problem. Trying to |
| 21 | get out of my driveway at certain times |
| 22 | is really, really difficult. |
| 23 | Sorry, I'm a little bit nervous. |
| 24 | The other thing is there's a |
| 25 | couple of things I haven't heard being |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | addressed. And, you know, like, yes, |
| 3 | there's going to be loss. There's |
| 4 | going to be gain. I don't think |
| 5 | anybody, from what I can tell being a |
| 6 | part of this community for 12 years, is |
| 7 | against the church or trying to take |
| 8 | away, to the young man's comment, your |
| 9 | First Amendment Rights. It's more |
| 10 | about where and how you're going to do |
| 11 | that. |
| 12 | You know, like, I think a lot of |
| 13 | people love this town. From what I can |
| 14 | hear, they love the history of the |
| 15 | town. They have a lot of respect for |
| 16 | Ms. Van Liew and what she had |
| 17 | contributed to this community and want |
| 18 | to keep that. I don't hear people |
| 19 | being against your religion, being |
| 20 | against you being here. In fact, in my |
| 21 | experience, people have been supportive |
| 22 | of you. You know, being a neighbor, I |
| 23 | haven't met you. But I've had no |
| 24 | problems with you living there. But I |
| 25 | do have concerns because of the |
| | |

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| 2 | congestion and the change that it's |
| 3 · | going to make to the character of our |
| 4 | town. And it's also going to effect |
| 5 | people, the neighbors around. |
| 6 | Like, for example, you know, like, |
| 7 | I haven't heard any real discussion |
| 8 | about how this is, you know, like, from |
| 9 | the center of the church to this |
| 10 | property, is what, 71 feet? But from |
| 11 | the edge of the church to there is only |
| 12 | 15 feet. That's that needs to be |
| 13 | addressed. Like, that feels unfair to |
| 14 | the people that own this house, you |
| 15 | know. |
| 16 | Like, so I think that there are |
| 17 | some things that someone had mentioned |
| 18 | to have a discussion with the |
| 19 | community. I think that needs to be |
| 20 | had in a respectful and meaningful way |
| 21 | and, like, put away let's talk about |
| 22 | First Amendment Rights. And, you know, |
| 23 | like, I haven't heard anybody, you |
| 24 | know, make derogatory comments. And I |
| 25 | don't deny that ignorance is out there, |
| | |

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| 2 | but I don't see it in this room. I |
| 3 | don't feel it in this room. I feel |
| 4 | generally concerned for what it's |
| 5 | doing, to the changes that it's going |
| 6 | to make in our community. |
| 7 | So I just wanted to say my piece. |
| 8 | Thank you. |
| 9 | THE CLERK: Ted Mahler. |
| 10 | Ted Mahler? |
| 11 | Okay. Joseph Bollhofer. |
| 12 | AUDIENCE MEMBER: Good evening. |
| 13 | Joseph Bollhofer, 3 Fox Meadow Lane. |
| 14 | The applicant seeks to build an |
| 15 | accessory structure defined in the code |
| 16 | as a subordinate structure. In this |
| 17 | case, however, the accessory structure |
| 18 | would actually have a footprint that is |
| 19 | almost 1,000-feet larger than the |
| 20 | footprint of the existing dwelling. |
| 21 | Clearly that turns the definition as an |
| 22 | accessory structure on its head. It |
| 23 | makes no sense under the code. |
| 24 | Additionally, the proposal calls |
| 25 | for 36 parking spaces to accommodate an |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | accessory structure that, according to |
| 3 | the application, will hold up to 282 |
| 4 | people. That will be almost eight |
| 5 | people per car. Another aspect that |
| 6 | makes no sense. |
| 7 | I've been an attorney for 38 |
| 8 | years. All during that time, a |
| 9 | substantial part of my practice has |
| 10 | involved real estate law including the |
| 11 | land use law. I've also been a |
| 12 | licensed title insurance agent for 26 |
| 13 | years. And I'm often asked to review |
| 14 | and interrupt the status of titles and |
| 15 | the meanings of covenants and |
| 16 | restrictions. |
| 17 | Now, regarding the significance of |
| 18 | the Federal Religious Land Use Law as |
| 19 | addressing these covenants and |
| 20 | restrictions. And make no make no |
| 21 | mistake, they are covenants and |
| 22 | restrictions. I think this is the crux |
| 23 | of this issue or is going to be the |
| 24 | crux of this issue. It's called an |
| 25 | open space easement in the document, |

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| 2 | but it is a covenant and restriction |
| 3 | that has been placed on it. |
| 4 | When I bought my property in 1998 |
| 5 | or before I bought it, I learned that |
| 6 | approximately one-and-a-half acres of |
| 7 | that property was burdened by what is |
| 8 | known as a conservation easement. It |
| 9 | only gave me the right to look at the |
| 10 | property and to pay taxes on it. It is |
| 11 | just a preservation issue, and I think |
| 12 | the word easement really is misplaced. |
| 13 | In any case, counsel for the |
| 14 | applicant has not addressed the 1973 |
| 15 | easement. It's the first gentleman who |
| 16 | spoke said the 1997 easement or |
| 17 | covenant restriction does not replace |
| 18 | prior. It would have to say so if it |
| 19 | did. And it's identical in many |
| 20 | respects, certainly with regard to the |
| 21 | language about preservation of open |
| 22 | space except it doesn't give the |
| 23 | Village the option to decide whether to |
| 24 | enforce it or not, unlike the latter |
| 25 | one. |

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| 2 | For our purposes, the open space |
| 3 | character of the property is the |
| 4 | important part, and I expect that most |
| 5 | of you have read the language of that |
| 6 | document. I'm not going to repeat it |
| 7 | here. If a structure such as what is |
| 8 | proposed were to be built, frankly, I |
| 9 | cannot see how anyone can claim that |
| 10 | these CNRs would not be violated. |
| 11 | The existence of the CNRs is the |
| 12 | material difference between this matter |
| 13 | and all other cases that I have read |
| 14 | interpreting the religious land use |
| 15 | law, most of which were federal court |
| 16 | repeal cases. US DOJ explains in its |
| 17 | 2016 letter to municipal officials that |
| 18 | the law does not provide blanketed |
| 19 | exemption from zoning laws. The law |
| 20 | protects a religious organization when |
| 21 | it has a reasonable expectation that it |
| 22 | could develop this property. That's |
| 23 | not what we have in the Monastery's |
| 24 | application. |
| 25 | The CNR placed on the property |
| | |

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| 2 | will run with the land and binding |
| 3 | (inaudible). But when the Monastery |
| 4 | officials bought the property, they're |
| 5 | deemed to have known about them and |
| 6 | they're bound by them just like every |
| 7 | other property owner. |
| 8 | The Court of Appeals cases state |
| 9 | that the issue of substantial burden is |
| 10 | never even reached when the hardship |
| 11 | alleged by the religious organization |
| 12 | is self-imposed. If it is |
| 13 | self-imposed, the courts have stated |
| 14 | that the organization never had a |
| 15 | reasonable expectation that the |
| 16 | property could be used for religious |
| 17 | purposes and it assumed the risk of an |
| 18 | unfavorable decision. |
| 19 | The Emmon [phonetic] case that I |
| 20 | provided to you and discussed in my |
| 21 | email contains a constructive review of |
| 22 | other cases distinguishing each on on |
| 23 | its facts and an explanation of the |
| 24 | reasoning behind the law. In that |
| 25 | case, a church entered into a lease of |

case, a church entered into a lease of

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| 2 | property contingent on municipal |
| 3 | approval of relief of a setback |
| 4 | requirement. After that request was |
| 5 | denied and the applicant sued, District |
| 6 | Court dismissed the case. The Court of |
| 7 | Appeals agreed stating that the |
| 8 | substantial burdens alleged by the |
| 9 | church were self-imposed hardships, |
| 10 | that it never had a reasonable |
| 11 | expectation that the property could be |
| 12 | used as a church, and that the church |
| 13 | assumed the risk of an unfavorable |
| 1.4 | decision. |
| 15 | Importantly, under these |
| 16 | circumstances, the court held that the |
| 17 | applicant had not satisfied the |
| 18 | substantial burden requirement. |
| L9 | Therefore, it may (inaudible) to the |
| 20 | issue of whether the municipality had a |
| 21 | compelling interest. |
| 22 | That Emmon case is not an outlier. |
| 23 | There are other Court of Appeals cases, |
| 24 | some cite at the end of them that |
| 25 | concur with its reasoning that we must |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | look to whether the applicant had a |
| 3 | reasonable expectation if the property |
| 4 | could be used as a church. If not, the |
| 5 | hardship is self-imposed. The facts |
| 6 | all are important. And in this case, |
| 7 | the CNRs cannot be ignored. The |
| 8 | Monastery bought subject to them. And |
| 9 | I can't see under these circumstances |
| 10 | how this application can succeed. |
| L1 | Thank you. |
| L2 | THE CLERK: James Scully. |
| L3 | AUDIENCE MEMBER: Good evening, |
| _4 | everybody. Good evening, Mayor |
| . 5 | Dahlgard, the Board. Thank you for |
| . 6 | giving me just a few minutes to speak |
| .7 | tonight. |
| .8 | And before I make my point, I just |
| 9 | want to express how honored I am to be |
| :0 | part of a village community that cares |
| 1 | enough regardless of what side of |
| 2 | this issue you're on, that cares enough |
| 3 | to come out and spend your time. It's |
| 4 | just it's an honor. |
| 5 | But over over the last couple |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | of years, I've been become a student |
| 3 | of the Village Code. And it's always |
| 4 | go back to the Village Code. It's our |
| 5 | guiding principle. It's how we it's |
| 6 | how we protect our village and, again, |
| 7 | our guiding principles. |
| 8 | As a reminder, this is an |
| 9 | application for a Special Use Permit. |
| 10 | And according to the Village Code, |
| 11 | Chapter 165-36, the zoning code states |
| 12 | that the Board can only approve a |
| 13 | special permit if a proposal meets five |
| 14 | specific conditions. I see three that |
| 15 | this can't meet. So I just really want |
| 16 | to state them here. |
| 17 | The first is the nature and |
| 18 | intensity of the use or such that will |
| 19 | be in harmony with the area in which |
| 20 | its located. Clearly, to me, it does |
| 21 | not meet that criteria. |
| 22 | The second is the location, |
| 23 | nature, and height of the buildings are |
| 24 | such that the use will not hinder or |
| 25 | discourage use of surrounding homes and |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | residential properties. Clearly, it |
| 3 | does not meet that criteria. |
| 4 | And the last, the third, is the |
| 5 | proposed use will not be more |
| 6 | objectionable than the residential use |
| 7 | of the property, which is the only |
| 8 | as-of-use right allowed under the |
| 9 | zoning code. |
| 10 | So I don't see how this |
| 11 | application could possibly be approved |
| 12 | by the Board. And I would I would |
| 13 | ask the Board to please go back to the |
| L 4 | Village Code. It is our guiding |
| L5 | principle. |
| L6 | So, again, thank you for you time |
| .7 | and thank you everybody. |
| L8 | THE CLERK: Kimberly Nurge. |
| 19 | AUDIENCE MEMBER: I'm Kim Nurge, |
| 20 | 493 Route 25A. So my property is |
| 21 | just I have a separate lot that's in |
| 22 | between. You have the vacant lot, so |
| 23 | I'm directly next to the Monastery. |
| 24 | I have something I want to read, |
| 2.5 | but I just want to address some of the |
| | |

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| 2 | issues that I've already heard that |
| 3 | concern me. It seems that there is an |
| 4 | implication that this property was |
| 5 | rundown when the Monks had purchased |
| 6 | it. And from the original property |
| 7 | listing that was in 2017, this property |
| 8 | was not rundown. It was hardly |
| 9 | rundown. I have photographs of the |
| 10 | original listing. And in that listing, |
| 11 | it also 'ends up stating that it was |
| 12 | lovingly renovated. |
| 13 | In addition to that, it says it |
| 14 | was stunning in detail. So this |
| 15 | property was not run down. It was |
| 16 | beautiful. So I can't fathom how it |
| 17 | was over \$340,000 invested into this |
| 18 | property to bring it back up to snuff. |
| 19 | It doesn't make sense to me. Again, I |
| 20 | have the photos. You're welcome to |
| 21 | look at them. |
| 22 | So going back to my original . |
| 23 | concerns. So I had purchased my home |
| 24 | in 2008, and I knew exactly what I |
| 25 | bought. It was a single-family |
| | |

| Τ. | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | residence in the Nationally Registered |
| 3 | Historic District of Route 25A. If you |
| 4 | had told me that the Board of Trustees |
| 5 | would actually entertain a new |
| 6 | commercial building on the open field |
| 7 | of Timothy House, my reply would be |
| 8 | never going to happen. |
| 9 | In the National Historic Registry |
| 10 | application, there is a statement made |
| 11 | by Mrs. Van Liew. Continued vigilance |
| 12 | will be necessary to shield this area |
| 13 | in the future from the sprawl of urban |
| 14 | commercial development which is |
| 15 | spreading over so much of the island. |
| 16 | On October 12, 2021, Head of the |
| 17 | Harbor Planning Board unanimously |
| 18 | denied the Special Use Permit. Why |
| 19 | would Head of the Harbor Board of |
| 20 | Trustees not trust their Planning Board |
| 21 | members to make a sound decision and |
| 22 | instead choose to override them, |
| 23 | especially when it was unanimously |
| 24 | denied? Notre Dame lawyer regarding |
| 25 | environmental control of historic |

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| 2 | sites, it reads nothing can detract |
| 3 | from a purposeful restoration more |
| 4 | drastically than hideous surroundings. |
| 5 | Everything about this proposed church |
| 6 | build screams commercial and utter |
| 7 | destruction of the Timothy House site, |
| 8 | and yet it seems to be looked at as if |
| 9 | it were just an insignificant accessory |
| 10 | structure that is residential in |
| 11 | nature. It is not. |
| 12 | According to International |
| 13 | Building Code, churches are deemed |
| 14 | commercial because churches pose a |
| 15 | greater risk to public safety due to |
| 16 | their assembly-type occupancy. They |
| 17 | are held to a higher design in |
| 18 | construction standard and therefore, |
| 19 | commercial. When calculating the |
| 20 | square footage of a commercial |
| 21 | building, every square foot must be |
| 22 | calculated. |
| 23 | That means stairwells, closets, |
| 24 | mechanical room, everything, even |
| 25 | unfinished spaces like that enormous |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | second story on the building plan. |
| 3 | This structure is approximately |
| 4 | 10,000-square feet, not 4,323-square |
| 5 | feet that is being represented as an |
| 6 | accessory structure to our residential |
| 7 | building. |
| 8 | Head of the Harbor Code 165-5, |
| 9 | accessory structure definition, a |
| 10 | subordinate structure or building, the |
| 11 | use of which is incidental to that of |
| 12 | this main structure and which is |
| 13 | located on the same building lot or |
| 14 | parcel of real property. |
| 15 | Head of the Harbor Code 165-23, |
| 16 | permitted accessory uses. Private |
| 17 | garden house, toolhouse, playhouse, |
| 18 | greenhouse, bathhouse, boathouse, and |
| 19 | studio of an artist organization not |
| 20 | used for commercial or public purposes. |
| 21 | Nowhere in the codes does it |
| 22 | define a church as a permitted |
| 23 | accessory use. A subordinate structure |
| 24 | which according to Head of the Harbor |
| 25 | Code 165-25 allows for a maximum |

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| 2 | allowance of 3,000-square feet on the |
| 3 | Timothy House property, how can this |
| 4 | enormous building measure 90-feet long |
| 5 | by 49.6-feet wide by 47.5-feet tall and |
| 6 | approximately 10,000-square feet be |
| 7 | considered subordinate inside the |
| 8 | Timothy House? |
| 9 | Furthermore, according to the site |
| 10 | plan, this new build does not fit |
| 11 | within proper rear and side setback |
| 12 | guidelines according to Head of the |
| 13 | Harbor Code 165-25, dimension. The |
| L 4 | parking lot is considered a structure |
| L5 | based on Head of the Harbor Code 165-5, |
| L 6 | structure is something having location |
| 17 | on the ground. |
| L8 | The applicant's knew their goal |
| L 9 | was to build a church way before they |
| 20 | found Timothy House. The covenants and |
| 21 | restrictions were completely disclosed |
| 22 | on the title report prior to purchasing |
| 23 | that property. They chose to go ahead |
| 24 | with the transaction anyway with |
| 25 | complete disregard. Being a religious |

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| 2 | organization does not exempt them from |
| 3 | the deed restrictions or Village Codes. |
| 4 | I'm sorry, I'm almost done. |
| 5 | The applicants created their own |
| 6 | hardship and the tax-paying residents |
| 7 | should not have to bear the burden. |
| 8 | And approval of a Special Use Permit is |
| 9 | gross negligence on the part of Board |
| 10 | of Trustees, especially since your |
| 11 | Planning Board unanimously denied it. |
| 12 | If the Board of Trustees fails to |
| 13 | uphold their own past historian's |
| 14 | wishes and ignore their own building |
| 15 | codes, then why do we even have an |
| 16 | incorporated village? |
| 17 | Your words, Mr. Mayor, from a |
| 18 | letter you sent to residents in March. |
| 19 | Being a mayor and trustee means being a |
| 20 | fiduciary and a protector of our |
| 21 | beautiful village. Either you can |
| 22 | honor Mrs. Van Liew's legacy or you can |
| 23 | forever tarnish your own. I urge you |
| 24 | to do the right thing and reject the |
| 25 | Special Use Permit request. |

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| 2 | THE CLERK: Stacey Kostis. |
| 3 | AUDIENCE MEMBER: I will pass |
| 4 | because everything I want to say has |
| 5 | been covered. |
| 6 | Thank you. |
| 7 | THE CLERK: Louis Antoniou. |
| 8 | AUDIENCE MEMBER: I will do the |
| 9 | same. |
| 10 | THE CLERK: And Robert. |
| 11 | AUDIENCE MEMBER: Hello. My name |
| 12 | is Robert Antoniou. I live at 2 Bluff |
| 13 | Road. |
| 14 | Just to reiterate to the |
| 15 | parishioners in the room how much the |
| 16 | Monks have given back to the community |
| 17 | and back to me personally. I'm a |
| 18 | recent family of four. With the new |
| 19 | plans that were changed and I do |
| 20 | support the building and this |
| 21 | application because I hope for years to |
| 22 | come my children have a place of |
| 23 | worship here in St. James. |
| 24 | Thank you. |
| 25 | AUDIENCE MEMBER: I am Louis |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | Antoniou. I live at 3 Pond Path in |
| 3 | Smithtown. |
| 4 | I happen to be my family has |
| 5 | been around in this area for over 40 |
| 6 | years. We're embedded here. Our |
| 7 | family and our children as well as |
| 8 | their families are embedded in the |
| 9 | area. And Saint Dionysios has been a |
| 10 | tremendous (inaudible) for us as |
| 11 | parishioners. And unfortunately, we |
| 12 | cannot pray or attend services in |
| 13 | someone's home. |
| 14 | Timothy Home the Timothy House |
| 15 | happens to be the residence of the |
| 16 | Brotherhood of Priests, the Monks. And |
| 17 | they're accommodating and they're |
| 18 | trying to help and receive us as |
| 19 | guests. And it will be very, very |
| 20 | helpful to see the church. |
| 21 | I'm not sure why the square |
| 22 | footage is close to 10,000-square feet, |
| 23 | but it's not. It's a very small |
| 24 | structure actually. And at the same |
| 25 | time, it will really help the whole |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | property to be much more, I should say, |
| 3 | esthetically be gorgeous. It will be |
| 4 | an extremely private setting which is |
| 5 | in any arguments or privacy or borders, |
| 6 | it can addressed as long as there's |
| 7 | cooperation and some good faith on both |
| 8 | sides. |
| 9 | And we hope that the residents car |
| 10 | really make their demands and make |
| 11 | their suggestions of what will give |
| 12 | them comfort. And I'm sure the |
| 13 | Brotherhood is more than happy to |
| L 4 | receive suggestions so compromises can |
| 15 | be made on our side. And hopefully we |
| 16 | can meet in a way, in a civilized way, |
| L 7 | so we can actually eliminate all the |
| L8 | negativity that might be for some but |
| L9 | also the positive part for others. |
| 20 | I don't want to tell you further. |
| 21 | All our kids live within five miles of |
| 22 | this area. I'm a family of eight and a |
| 23 | grandfather of 12. So that doesn't |
| | |

DEBORAH KNIESSER, STENOGRAPHER

24

25

mean that the community is going to be

that big. Believe me, this community

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
|----|---|
| 2 | is quite small. |
| 3 | Thank you. |
| 4 | THE CLERK: Nancy Fetherston. |
| 5 | AUDIENCE MEMBER: I'm Nancy |
| 6 | Fetherston. I live on Beach Plum Lane, |
| 7 | Nissequogue. But I'm here to represent |
| 8 | and read the opinion of Lisa Blake |
| 9 | Davidson who is out of town. She asked |
| 10 | me to read this, and it's almost wholly |
| 11 | the letter that was submitted to the |
| 12 | clerk prior. |
| 13 | She wrote, when I was out knocking |
| 14 | on doors campaigning for trustee, I |
| 15 | happened upon the home of the White |
| 16 | family matriarch. She was very kind |
| 17 | and supportive. But what she really |
| 18 | wanted to talk about was Timothy House. |
| 19 | She did not hide the relationship to |
| 20 | Father Willard. She detailed the |
| 21 | family tree, nor was there any |
| 22 | disguising her position on the proposed |
| 23 | development. Father Willard, she said, |
| 24 | is a good person, adding that it would |
| 25 | be so nice for him to have his church |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | right here. |
| 3 | I remember being thunderstruck |
| 4 | because it was understandably clear |
| 5 | what mattered to her was not the best |
| 6 | interest of the Village or the historic |
| 7 | Timothy House but what would best serve |
| 8 | her family, the Whites. |
| 9 | It it well known that Box Hill is |
| 10 | the family compound home to many Whites |
| 11 | and their relations. They're blessed |
| 12 | to be a large, close-knit family, |
| 13 | admirable unless there is a vote that |
| 14 | impacts this entire Village hanging in |
| 15 | the balance. |
| 16 | There is what's legal and there is |
| 17 | what's right. I understand that on a |
| 18 | technicality Trustee Dan White might |
| 19 | be, quote, legally allowed to vote on |
| 20 | his second nephew's variance, but that |
| 21 | does not make it right. The White |
| 22 | family's historic ties to this small |
| 23 | community do not allow for any |
| 24 | possibility of an objective, unbiased |
| 25 | vote from Trustee White. |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | Trustee White must, therefore, |
| 3 | recuse himself from voting on this |
| 4 | matter. For him to vote on this |
| 5 | delicate issue, an exemption to the |
| 6 | current residential zoning that will |
| 7 | forever change the face of our historic |
| 8 | corridor by placing a 4,323-square-foot |
| 9 | commercial structure on a piece of land |
| 10 | laden with covenants and restrictions, |
| 11 | the spirit of which are intended to |
| 12 | preserve its open spaces, strongly |
| 13 | suggests impropriety. |
| 14 | I implore the Trustees to deny |
| 15 | this application for an accessory |
| 16 | structure because it is not for an |
| 17 | accessory accessory structure. It |
| 18 | is for a new commercial building that |
| 19 | will immediately eclipse Timothy House |
| 20 | which is what this variance is really |
| 21 | for. It is really for a large church |
| 22 | that will dominate the entire property. |
| 23 | Let's not kid ourselves about this |
| 24 | being accessory anything. |
| 25 | In closing, I'd like to add that |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | this commercial structure is not |
| 3 | compliant with the LWRP Codes 23 and |
| 4 | 25, the two codes dealing with historic |
| 5 | homes in the Historic Corridor and |
| 6 | landscaping. |
| 7 | Lisa Davidson asked that you |
| 8 | recuse yourself from the vote. And as |
| 9 | a separate person, she lives at 3 |
| 10 | Harbor Way Harbor Road. |
| 11 | I am not allowed to take another |
| 12 | three minutes. What I only need is one |
| 13 | sentence. I have a degree in art |
| 14 | this is from Nancy Fetherston. |
| 15 | Esthetically and in common perception, |
| L 6 | the resident a resident adjacent to |
| L7 | a church is perceived as an accessory |
| L8 | to the church, not the reverse in |
| L 9 | general understanding. |
| 20 | Thank you. |
| 21 | THE CLERK: Meg Shutka. |
| 22 | AUDIENCE MEMBER: Good evening, |
| 23 | Trustees and Mayor Dahlgard. Meg |
| 2.4 | Shutka, Hitherbrook Road, Head of the |
| 25 | Harbor. I've lived here since, I |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | think, 1962. Something like that. I |
| 3 | took a break of being married and not |
| 4 | being able to afford it here for 10 |
| 5 | years and then came back. |
| 6 | Anyway, I also was on the |
| 7 | Environmental Conservation Board of the |
| 8 | Village, I was on the Planning Board of |
| 9 | the Village, and I was a Trustee of the |
| 10 | Village serving many years in those |
| 11 | different capacities because I love the |
| 12 | Village. And I would encourage |
| 13 | everyone to get involved. Help help |
| 14 | us. Help the Village. |
| 15 | Anyway, I also was a planner in |
| 16 | the Town of Brookhaven. And one of my |
| 17 | functions was covenant and restriction |
| 18 | review. Of course, the covenants and |
| 19 | restrictions that were placed that I |
| 20 | reviewed or amended were placed by the |
| 21 | Planning Board. So the applicant had |
| 22 | to go before the Planning Board, state |
| 23 | their case of why they needed relief |
| 24 | from that covenant, and the public came |
| 25 | out in support or not support, and the |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | Planning Board made that decision. It |
| 3 | just wasn't whitewashed or overlooked |
| 4 | or anything like that. |
| 5 | I know these are different |
| 6 | different covenants and restrictions. |
| 7 | It's actually an open space called an |
| 8 | historic place and open space easement |
| 9 | deed that was put on by Barbara Van |
| 10 | Liew who loved this Village. She did |
| 11 | this because she loved the Village and |
| 12 | loved the character and respected the |
| 13 | character of the house that she lived |
| 14 | in and the land that she lived on. |
| 15 | I just want to read just a |
| 16 | brief one of the brief portions of |
| 17 | one of the covenants. The open space |
| 18 | and natural character of the property |
| 19 | not just the house, shall be maintained |
| 20 | as a landscaped environment so as to |
| 21 | enhance the setting of the house as a |
| 22 | historic landmark. And that's what we |
| 23 | talked about, parking being able to be |
| 24 | allowed on the property. |
| 25 | The third covenant was no activity |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | shall be carried on on the property |
| 3 | which would destroy or impair the |
| 4 | historical open space value of the |
| 5 | property. Again, it's not just the |
| 6 | Timothy House. It was the land that |
| 7 | she wanted to protect and maintain in a |
| 8 | certain way. |
| 9 | That's not to say that the |
| 10 | Monastery or the Timothy House or the |
| 11 | people that are on that land now are |
| 12 | not respecting that land. I believe |
| 13 | they are. I believe they are very good |
| 14 | stewards of that land. But there |
| 15 | should be some compromise that |
| 16 | alleviates the concerns of the the |
| 17 | neighbors adjoining that property and |
| 18 | the people in the Village that have the |
| 19 | concerns that they have spoken about. |
| 20 | I don't live adjacent to the |
| 21 | property, but I do know people that do. |
| 22 | I'm friends with Erica Rinear who spoke |
| 23 | so nicely about the Monastery and the |
| 24 | people next door. And believe me, she |

was a good teenager. I grew up with

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | her. She wasn't a bad teenager. |
| 3 | But anyway, the other concern I |
| 4 | have was the sanitary issue, the |
| 5 | sanitary system issue. Apparently in |
| 6 | the EAF, it was recorded 750 gallons a |
| 7 | day would be, I guess, produced on the |
| 8 | site. But the application that was |
| 9 | sent that was submitted to the |
| 10 | Health Department said a thousand |
| 11 | gallons per day. So there's a |
| 12 | discrepancy there. And also, where |
| 13 | I mean, I haven't looked at the plan, |
| 14 | but where would the new sanitary system |
| 15 | by placed and what impact would that |
| 1.6 | have on the property? |
| 17 | Thank you. |
| L8 | THE CLERK: Adeline Raveica. |
| L9 | AUDIENCE MEMBER: Hi. My name is |
| 20 | Adeline Raveica. I'm a member of the |
| 21 | parish. Sorry, thank you for having me |
| 22 | tonight. |
| 23 | And I want to thank those who have |
| 2.4 | spoken so nicely about the Monks and |
| 25 | the members. And we are not here to |
| | |

| Т. | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | impede on anyone's livelihood in their |
| 3 | home. That's the last thing we want. |
| 4 | I want many of you to understand |
| 5 | that five years ago this parish was |
| 6 | kind of booted out of an original |
| 7 | church that I grew up in and I had |
| 8 | plans and dreams of my children growing |
| 9 | up in. But other plans the plans |
| 10 | went the other way, and these Monks had |
| 11 | to search for property. And as you |
| 12 | know, they bought this property. |
| 13 | And attending service every |
| 14 | Sunday I'm a new mother and I, |
| 15 | again, am one of six. And we all hope |
| 16 | to raise our children in the church. |
| 17 | And with the space that we are |
| 1.8 | currently worshiping in if any of |
| 19 | you attend church or a service on |
| 20 | Sundays Saturday is the Sabbath I |
| 21 | can promise you it's a lot more |
| 22 | comfortable and probably safe. |
| 23 | And it's it's distracting. It |
| 2.4 | can be and it's not fair to the |
| 25 | children. They should feel an |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | environment that all of us worshipers, |
| 3 | those who do, felt our whole life |
| 4 | growing up. And I know us members, the |
| 5 | Monks, are more than happy to |
| 6 | communicate with the neighbors. Again, |
| 7 | the last thing is to upset the |
| 8 | neighbors. And we will work with you. |
| 9 | And to hear about your fence, |
| 10 | that's that's heartbreaking. And |
| 11 | I I don't know who did that, but |
| 12 | I'll talk to them, you know. |
| 13 | Like, we will all collaborate. |
| L 4 | We'll make sure there's rules set. |
| L5 | It's a couple of hours, a few hours on |
| 16 | Sunday where there might be a few cars. |
| L 7 | It's pretty empty throughout the week. |
| -8 | And, again, it's a place for our |
| . 9 | children to find community, grow up |
| 20 | with like-minded people, and grow up |
| 21 | with a foundation. And a little |
| 22 | section of a beautiful, old home, |
| :3 | it's there's something beautiful |
| 4 | about it because it's intimate, but |
| :5 | it's short-lived because the kids |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | get you can only hold them for a |
| 3 | little bit rather than being in a pew |
| 4 | and, you know, explaining what's going |
| 5 | on and what the priest is doing. |
| 6 | So as a member, I am obviously |
| 7 | very in favor of this church. Again, |
| 8 | we are all willing to work with the |
| 9 | community. From the road, those bushes |
| 10 | that block 25A are very thick. The |
| 11 | trees won't be touched. Not |
| 12 | one streetlight is being put up by |
| 13 | those trees. It's not going to look |
| 14 | commercial by any means. The Timothy |
| L5 | House is staying intact. |
| L 6 | Thank you. |
| L7 | THE CLERK: Troy Rosasco. |
| L8 | AUDIENCE MEMBER: Thank you, |
| 9 | Members of the Board of Trustees, the |
| 20 | Mayor, and members of the whole |
| 21 | Village. It's great to see everybody |
| 22 | at a meeting like this tonight. And |
| 23 | it's been so nice to see everybody |
| 24 | being so courteous even though we might |
| 25 | disagree on this very important issue. |

| 工 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
|---|---|
| 2 | My wife and I live in an historic |
| 3 | AD Carlisle summer home on Highland |
| 4 | Avenue. It was built circa 1893, and |
| 5 | we bought it about 20 years ago and we |
| 6 | have renovated it. We cherish it just |
| 7 | like so many other people cherish |
| 8 | Timothy House and some of the other |
| 9 | historic buildings here in Head of the |

Harbor.

1.5

Some of you may know that I have worked tirelessly, as has my wife, to preserve the Historic Corridor of 25A.

I've worked tirelessly with my wife and other members of the community to protect the historic firehouse here to make sure that it was maintained in its condition as a historic firehouse and not closed as we proposed. And now it's open and not only that, the Trustees have appropriately voted to join the fire district. And the fire district now is buying new firetrucks that are small enough to get down the small roads of our Village to

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
|------|---|
| 2 | adequately protect all the homes in the |
| 3 | Village. And that would include |
| 4 | Timothy House also going down that |
| 5 | small gravel highway driveway. |
| 6 | So, in any case, we're very close |
| 7 | to Timothy House on Highland Avenue. |
| 8 | If the crow flies, I am 200-yards away |
| 9 | from Timothy House. My wife and I, |
| 10 | despite that proximity, support the |
| 11 | building of the church. |
| 12 | Both my wife and I are great |
| 13 | respecters in the freedom of religion |
| L 4 | that is guaranteed to us by the U.S. |
| 15 | Constitution. Not only do we have |
| 16 | freedom of religion, but we have |
| L7 | protection that governed, meaning our |
| L8 | Village Boards of Trustees, and any |
| L9 | other government cannot abridge our |
| 20 | right to worship our particular |
| 21 | religion. That means in many ways |
| 22 | there are special rules that government |
| 23 . | has to do and deal with when dealing |
| 24 | with applications from religious |
| 25 | institutions. And that's something I |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | don't think people talked enough about |
| 3 | tonight. Certainly the attorneys at |
| 4 | some juncture will certainly. |
| 5 | But everybody and I'm an |
| 6 | attorney for 33 years. I'm not a land |
| 7 | use attorney, but I do know that there |
| 8 | are lots of special rules. Let me just |
| 9 | state some of the special rules in New |
| 10 | York State. I'll say it in practical |
| 11 | words, not in the Village Codes and |
| 12 | stuff like that. |
| 13 | Religious institutions |
| L4 | substantially promote the health, |
| L5 | safety, morales, or general welfare of |
| L 6 | a community. That's New York's top |
| L7 | court saying that. Where the benefits |
| .8 | of public worship conflict with |
| . 9 | preventing detrimental impacts on the |
| 20 | surround neighborhood okay, |
| 21 | neighbors in the proximity the |
| 22 | interest of the neighborhood must yield |
| 23 | to the interests of public worship. |
| 2.4 | Why? Because we have the First |
| :5 | Amendment to the Constitution. And we |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | say don't tread on me, Government. We |
| 3 | have the right to practice and not have |
| 4 | our religion stepped on. And I'm not |
| 5 | saying the Trustees would do ever do |
| 6 | that. That's the First Amendment |
| 7 | Right. And I respect our Constitution |
| 8 | and I expect I respect any one |
| 9 | religion, Christian, Jewish, Muslim. |
| 10 | Whatever you are, I respect it. And we |
| 11 | have to respect the fact that it's our |
| 12 | country and I'll be right done. |
| 13 | It is possible under the law for a |
| 14 | religious institution to have accessory |
| 15 | buildings. Look at St. James Episcopal |
| 16 | Church. They've got a recreational |
| 17 | building over there. Look at other |
| 18 | churches. They've got food pantries; |
| 19 | okay? So you can have an accessory |
| 20 | building and be a religious |
| 21 | institution. |
| 22 | Last point from a practical |
| 23 | matter, I think if this ever goes to |
| 24 | court by whoever might bring it to |
| 25 | court, I think religious order wins. I |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | think they've been good stewards. I |
| 3 | think they've been good neighbors. And |
| 4 | my wife I, we support building the |
| 5 | church. |
| 6 | Thank you very much. |
| 7 | MAYOR DAHLGARD: Mr. Buzzell? |
| 8 | MR. BUZZELL: Mr. Mayor and |
| 9 | Members of the Board, I will be very |
| 10 | brief because most of my comments are |
| 11 | reserved for resubmission. |
| 12 | But there are a couple of quick |
| 13 | things that I think are important. The |
| 14 | one thing that unites everybody in this |
| 15 | room is the desire to preserve the |
| 16 | Timothy Smith House. And I think I've |
| L7 | heard that clearly from most of us. As |
| L8 | one of the speakers said, that |
| L 9 | preserving historical structures is a |
| 20 | challenge finding the right steward who |
| 21 | has the desire, the method, and the |
| 22 | means of doing so is one of the biggest |
| 23 | challenges as faced today. And finding |
| 24 | a way to get a use that is usable by a |
| :5 | contemporary society, by an owner who |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
|----|---|
| 2 | is willing to put the time, effort, and |
| 3 | money into preserving it, is sometimes |
| 4 | the most important thing. |
| 5 | I may not have been a Village |
| 6 | historian. I am kind of a history nut. |
| 7 | I do see emails requesting funds. |
| 8 | Being in the Southern American |
| 9 | Revolution, the Mayflower Society, and |
| 10 | the Sons of Union Vets of the Civil |
| 11 | War, I get fliers asking to support |
| 12 | things. And many of these buildings |
| 13 | are in government ownership, but they |
| 14 | can't get the funds and the buildings |
| 15 | are literally rotting on the property |
| 16 | where they are. And sometimes it's |
| 17 | finding the way to adapt to preserve. |
| 18 | And I think this case really |
| 19 | underlies that because we we are |
| 20 | I was going to use the word blessed. I |
| 21 | don't know if that's particularly |
| 22 | appropriate here. But, you know, we |
| 23 | are fortunate enough to have a steward |
| 24 | arrive for the Timothy Smith House. |
| 25 | And the Monastery will preserve the |
| | |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
|----|---|
| 2 | Timothy Smith House and it has. It's |
| 3 | demonstrated that. So to preserve the |
| 4 | house this is the best way to do |
| 5 | it the Monastery has made all sorts |
| 6 | of changes since since I've become |
| 7 | involved in this, both initially before |
| 8 | SHPO and then during SHPO. |
| 9 | And I said we are happy to discus: |
| 10 | more, including land-bank parking and |
| 11 | restricted covenants. So we we loo! |
| 12 | forward to finishing out the |
| 13 | application process. We will make |
| 14 | written submissions that will detail |
| 15 | more points. |
| 16 | And I thank you for having us. |
| 17 | MAYOR DAHLGARD: Thank you for |
| 18 | coming. |
| 19 | Trustees, anyone want to offer a |
| 20 | motion? I'm going to move to carry |
| 21 | over this hearing to the June 21 |
| 22 | Trustees meeting to keep the record |
| 23 | open for the next 30 days. |
| 24 | MR. FISHER: Motion. |
| 25 | MS. OGDEN: I'll second. |

| 1 | MONASTERY OF THE GLORIOUS ASCENSION, INC. |
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| 2 | MAYOR DAHLGARD: All in favor? |
| 3 | (Unanimous vote by all Board |
| 4 | members.) |
| 5 | MAYOR DAHLGARD: Thank you. |
| 6 | We're going to take 10 minutes and |
| 7 | get back to normal business. |
| 8 | Thank you so much for coming. We |
| 9 | appreciate it. |
| 10 | (Whereupon, at 9:35 P.M., this |
| 11 | hearing was adjourned.) |
| 12 | |
| 13 | |
| 14 | |
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| 1 | |
|----|--|
| 2 | CERTIFICATE |
| 3 | |
| 4 | STATE OF NEW YORK) |
| 5 | : SS.: COUNTY OF SUFFOLK) |
| 6 | |
| 7 | |
| 8 | I, DEBORAH C. KNIESSER, Court Reporter |
| 9 | and Notary Public for and within the State |
| 10 | of New York, do hereby certify: |
| 11 | That the within transcript was prepared |
| 12 | by me and is a true and accurate record of |
| 13 | this hearing to the best of my ability. |
| 14 | I further certify that I am not related |
| 15 | to any of the parties to this matter by |
| 16 | blood or by marriage and that I am in no way |
| 17 | interested in the outcome of this matter. |
| 18 | IN WITNESS WHEREOF, I have hereunto set |
| 19 | my hand this 17th day of May, 2023. |
| 20 | Debu Kniss |
| 21 | DEBORAH C. KNIESSER |
| 22 | |
| 23 | |
| 24 | |
| 25 | |